

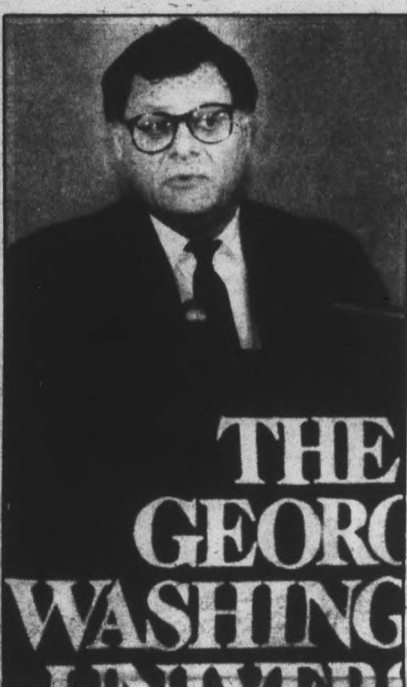
INSIDE:

Bye-bye Calhoun,
hello Adams-p.7

'Capital
Entertainment':
Rocking for
Ireland-p.15



GW PRESIDENT-ELECT Stephen Joel Trachtenberg signs an autograph for The GW Hatchet Editor-in-Chief Rich Katz (left) and stands on his own.



photos by Alex DeSevo

Up close with Trachtenberg

New prez says Univ. set for 'great leap forward'

by Rich Katz
Editor-in-Chief

Stephen Joel Trachtenberg says the time he spends with his family has been cut short of late. Baseball and barbecues with wife Francine and sons Ben and Adam now are replaced by intensive study of the university he soon will direct from a spacious penthouse suite in Rice Hall.

"I have been devoting more and more of my spare time and my weekends to reading reports and correspondences from GW," Trachtenberg says. "I'm very anxious and growing more excited with each passing day. Up until now I've been trying to control my emotions because there's still a good deal of work that has to be concluded here."

Trachtenberg, 50, currently president of the University of Hartford (Conn.), has almost four "anxious" months before he officially replaces the retiring Lloyd H. Elliott to become GW's 15th president on Aug. 1.

Following Elliott's accomplishments will not be easy. During his 23-year tenure, GW's endowment has grown from \$9 million in 1965 to \$208 million, and the campus now boasts the Gelman Library (1973), the Smith Center (1975) and the Academic Center (1982).

Trachtenberg, meanwhile, has an impressive track record, too. In 11 years at Hartford, where he also is a professor of law and public administration, Trachtenberg is credited with what administrators call "The Miracle of Bloomfield Avenue." He turned a primarily commuter school into a more residential college, building dormitories with financial help from fundraising campaigns that increased the endowment from \$4 million to more than \$24 million. Also during that time, the capital gains of summer sessions

increased from a mere \$200,000 to more than \$4 million.

After spearheading such improvements at Hartford, Trachtenberg confidently says he can lead GW to similar yet relative results (GW has 19,500 students compared to Hartford's 3,000). He says there is no better time than the present to start learning GW's strengths and weaknesses. "The more you do that, the more you become involved with the challenges of that campus."

Pinpointing Issues

"It's premature to speculate about the number one problem GW faces," He pauses, and then issues an impressive, albeit general, challenge: to become the leading university in the District of Columbia, in the region and in the nation. "It's possible, plausible and very real. That's what I'm committing myself to."

But first, Trachtenberg says he needs to identify the variables that will help push GW beyond what Elliott's critics call a mediocre University onto the threshold of academic excellence.

His assessment of GW's needs is similar to that of most other university presidents: more scholarship money, higher salaries for faculty and staff, greater opportunities for faculty travel and research and better library facilities.

"GW is at a takeoff stage," he says. "I think it has spent the last 20 years becoming an exciting and muscular institution. Now we're prepared, I think, to make a great leap forward."

"The thing that excited me about (GW) ... was the possibility of spending a decade or more of my life taking the institution from regional greatness to, conceivably, national and international acclaim. One of the joys, I think, of GW is its promise, which seems to be virtually unlimited."

(See PREZ, p.6)

GW reaccredited, given some advice

Middle States: decentralization hurts

by Sue Sutter
Managing Editor

To no one's surprise, the Middle States Commission on Higher Education reaffirmed GW's accreditation last month and, in the process, offered some advice about the University's current progress, future goals and overall direction.

Reaccreditation resulted from a three-day visit in December by a Middle States team which examined a University self-study and met with administrators, faculty and students. The team took its evaluations back to the full commission for accreditation review.

The visiting 10-member team focused mainly on the University's self-study, "A Private University with a Public Mandate," which concentrated on four areas emphasized in GW's Commission on the Year 2000 Report—general education, research, policy studies and academic computing.

The self-study acknowledged faults in GW's decentralized decision-making structure, the overlap of courses and a lack of interaction of faculty members among the different schools. The study also called for the founding

of a Center for Public Policy, the establishment of an assistant vice president for Academic Computing and efforts to become a "first-rank" research university.

Overemphasizing D.C.

The Middle States visiting team report commended the University for its "many existing strengths ... and many excellent latent opportunities." It also reiterated the need among students for a common identity with the University and not just within particular schools, and blamed this problem on GW's "high degree of decentralization." This decentralization, the report said, leads to course duplication, wasted resources and decreased productivity.

The team report strongly criticized the self-study's emphasis on the District of Columbia as a learning resource and suggested the city should be an informal supplement to the academic program.

"Perhaps too much emphasis is placed upon the geographical location of the University and the University's need to incorporate the city in its academic program, most specifically at the general education level," the report

(See REPORT, p.8)

In-Hall Lottery

Hall Name	Spaces Taken	Spaces Remaining
Madison	24	155
Everglades	75	111
Crawford	27	24
Adams (formerly Calhoun)	37	66
Riverside Towers	83	49
Strong	54	74
Francis Scott Key	108	51
Guthridge	160	0
Milton	111	101
Munson	106	38
Mitchell	139	181

924 spaces filled; rooms still assured

by Lauren Schwartz
Hatchet Staff Writer

A total of 924 spaces in GW's residence halls were taken in last night's in-hall lottery, according to preliminary figures, leaving 850 spaces available for the all-hall lottery this Saturday.

Assistant Director for Housing Services Mark Crowley assured students participating in the all-hall lottery that "space will be available for everyone."

Crowley said 1,863 Intent-to-Return forms were returned to the Office of Housing and Residence Life. "Two or 3 percent of the people who handed in ITRs will not pick a space for one reason or another," he said, "so about 1,800 people will have chosen spaces when the lottery is over."

According to Crowley, some spaces in certain buildings are reserved for athletes, disabled

(See LOTTERY, p.8)

"JAPS" and G.W.U.

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Support grows for proposed frosh course

by Kevin McKeever
News Editor

More favorable momentum was gained for the proposed mandatory orientation seminar for freshmen at a Columbian College of Arts and Sciences faculty meeting March 11.

"The faculty seemed receptive to the idea," said David McAleavey, CCAS associate dean of Student Services and one of the proposals architects. "The main concern (of the faculty) was to do with the actual shape the course will take."

In its rough form, the proposal calls for all CCAS freshmen to take a mandatory one-hour per week, non-credit, pass/fail course that will advise them about making the best academic selections for their GW education. This "academic advising" course will eliminate the need for mandatory advisers' signatures.

"By and large, people like the idea," McAleavey said, adding that the major debates center around whether credit should be granted for the course, the course's "mandatory" status, the basis for the pass/fail grade and the topics that should be covered.

CCAS Senator Jon Kessler said he talked to CCAS Dean Clara M. Lovett about making the course worth at least one credit hour

"and she had no problems with that."

McAleavey said the proposal will come under fire of a host of committees, including the Arts and Sciences Advisory Board, the CCAS Dean's Council and the Student-Faculty Advisory of Columbian College. Meanwhile, more refinements and revisions of the proposal are being made, he said.

"Brian Selinsky (CCAS academic advising director) is doing research on universities around the nation that have similar programs to find out their procedures," McAleavey said.

McAleavey said a decision on recommending the proposal for adoption should be made by the end of next week or by early April.

The proposal has received support from Lovett, Kessler, GW Student Association President Adam Freedman and GWUSA President-elect Raffi Terzian.

If the proposal garners administrative approval, the freshman seminar could take effect in Fall 1988. Although most mandatory advising would be eliminated, advisers still would be available year-round for students requesting guidance.

District's BZA passes GW's Master Plan

The D.C. Board of Zoning Adjustments recently passed GW's Master Plan, a general blueprint designed by the University outlining its future goals in real estate development and expansion.

GW Vice President and Treasurer Charles E. Diehl said the board passed the plan in mid-February. The University is required to submit a campus plan to District officials on a regular basis. The last plan was submitted in 1970, and the current one will be valid until the year 2000.

"We now have a plan so that when we go downtown to build, we have a reference that the board can use to follow," Diehl said. "In effect, we are taking those steps necessary to insure that there are no adverse impacts on the environment."

Diehl called the document "policy in nature—not specific. There are not detailed plans of where 'building X' goes."

Rather, it outlines the University's goal to purchase all of the land within the campus boundaries—with the central core of the campus devoted to academic activities—surrounded by the Medical Center and other support activities on Pennsylvania Avenue and 19th Street.

Information regarding the budget and the cost of the University's plans are not included in the document because the administration does not know what funds will be available at the time of construction, he said.

"We don't know what facility we'll be able to finance next. We don't own all of the land," he added. "There is no way we can say 'I'm going to build here' if we don't own the land yet."

Diehl said he did not expect the board to discover any problems with accepting the plan. "We've had them approved before," he said.

-Denise Helou

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Business big shot goes back to school

Heimberg praises liberal arts degree

by Jennifer Cetta
Executive Editor

After more than 30 years, Eugene B. Heimberg is returning to college for a new look at education.

In his conservative navy-blue suit, yellow power tie and spectacles, the vice president of investment services for Prudential Insurance looks more like an administrator than a student of the college condition. In fact, he is



Eugene B. Heimberg

anything but the average GW student and his course load proves it. Heimberg must participate in 11 different liberal arts courses and meet with students, faculty and administrators before he returns to Prudential April 1.

Heimberg is part of the Ameri-

can Council of Life Insurance's Business Executive in Residence Program designed to give representatives of the business community a first-hand look at higher education and students a chance to benefit from their experience.

Although Heimberg's exposure to GW was limited to word-of-mouth, he relied on the recommendations of his sons and daughter-in-law, all GW alumni, to select the University from among the nation's top liberal arts institutions, including Princeton and Yale, for the two-week program.

Despite the technical aspect of the corporation Heimberg represents, he said Prudential maintains an ardent interest in students majoring in liberal arts, and he values a broad-based education as much as he does a specialized one.

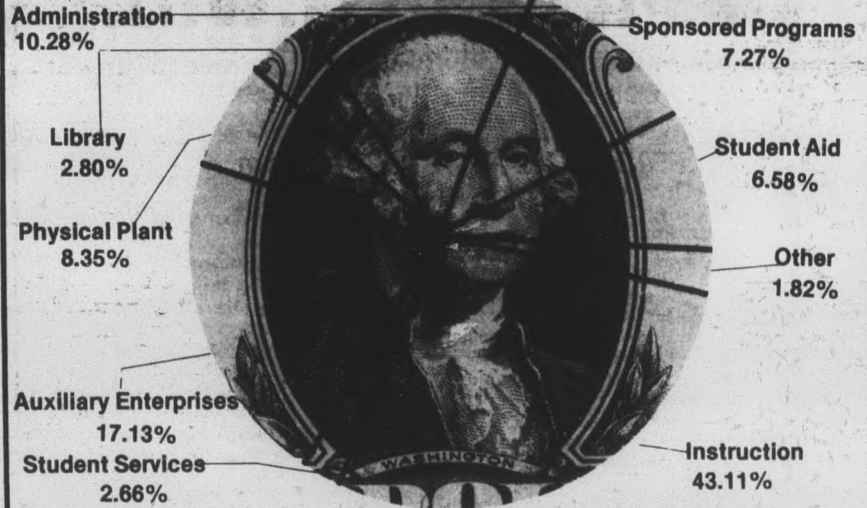
"There is something special about liberal arts people because they are trained not only to think about a problem, but how to solve it," he said.

Heimberg said his company is indicative of a nationwide trend among businesses that advocate hiring students with "balanced" liberal arts educations.

Unlike the trend, however, Heimberg said Prudential always has incorporated liberal arts graduates in the work place.

(See HEIMBERG, p.8)

Where your cash goes in 1988-89



According to GW's approved 1988-89 budget, your tuition dollars will account for 67.73 percent of next year's revenue. The largest part of tuition, 43.11 percent, goes toward course instruction. Figures on this chart do not include housing, food services, parking and the bookstore.

Trustees approve financial plan

by Cathy Collier
Hatchet Staff Writer

The GW Board of Trustees last week adopted a financial plan, including a balanced budget for 1988-89, to help reduce the deficit during the next four years, the University's Budget Office announced.

The University deficit reached \$9.755 million at the end of fiscal year 1986-87, and income from investment properties in 1987-88 will reach \$1.5 million less than originally estimated.

Because of this deficit, "the Committee on Financial Affairs of the Board of Trustees has requested a comprehensive plan which will insure

that the University can provide the appropriate services and manage its affairs within the limit of available income," according to a Budget Office statement.

The first phase of the financial plan was achieved with the development of a balanced budget for fiscal year 1988-89. The \$191.42 million budget includes "a reduction in the accumulated operating deficit and the initial funding of a General Operating Reserve," the statement reads.

A new policy was adopted to direct at least 10 percent of the net income from investment properties to the General Operating Reserve as a contingency (See BUDGET, p.22).

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Editorials

Draft's dark side

Perish the thought of it ever happening again, but we, in this here public forum, are forced to admit that we agree with a conclusion advanced by the Reagan Pentagon. The point in question appeared in yesterday's Washington Post and spotlighted a recent Pentagon report advocating the nation's military should not return to a draft.

The Pentagon's reasoning, however, is seriously flawed (surprise, surprise). It suggests that in this post-Vietnam era, America would suffer intense divisiveness and extensive "social unrest" should conscription be revived. Yes, such an observation is valid, but such a reality does not represent the essence of why the draft should remain nothing but a distant memory.

Primarily, our view of this democratic nation treats individualism, freedom of choice and the strengthening of morality as concepts beyond reproach, pillars that represent the essential infrastructure of American democracy.

The draft, meanwhile, intrinsically implies that such concepts are invalid, irrelevant idealistic notions. Certainly, being required to join a collective body of men and women whose prime mission is really—beneath the veneer of national security clichés—to take away human life is not the concept of democracy we tend to embrace.

This is not a libel on the many men and women now in the nation's armed forces. Such individuals, via the appeal of the monetary benefits of the AVF, or of some patriotic belief, made their decision to join (socio-economics aside). Now that's great. But equally important should be the opportunity for one to refuse to enter the armed forces. Probably, during times of crises, one's loyalty to this nation will result in one deciding to enter the military. But if it doesn't, and if America is to be worth fighting for, the government should have no right to force entrance into the country's armed forces. And as the great military commentator Bill Murray observed, "That's the fact, Jack."

GW's mission

The Middle States visiting team has done its job, and now it's the University's turn.

The visiting team, in its 21-page report, has identified what it sees as the major strengths and weaknesses with GW now and with the direction in which it is heading. Some of the suggestions to the problems—greater emphasis on minority student recruitment nationwide, more fundraising for research, the elimination of computer fees—were in the process of being implemented by the administration even before the report was released.

Perhaps the most disturbing and predominant weakness cited is the disunity among University schools and departments, resulting in waste of resources. As an example the report cites an excessive duplication of courses among the Continuing Education through Information Science, Computer Science and Telecommunications programs.

GW, it is time for a little housecleaning. Clearly, the Middle States recommendations are not the word of God, and we certainly do not agree with all the advice (especially the idea of downplaying Washington, D.C., as a learning resource). Yet many of these recommendations make good, common sense—something Rice Hall seems to be lacking at times.

President-elect Stephen Joel Trachtenberg says he wants to take GW across the threshold of academic excellence. This *must* include a shift in priorities and a tremendous push in the area of academics and research. We need higher admissions standards, and the recruitment of only the best faculty is an absolute essential. Continued fundraising efforts toward research are mandatory, but funds should be carefully used. And in keeping with the Middle States report, there should be improvements in communication—schools and faculty must coordinate efforts. Duplication of courses is a despicable and unforgiving waste.

Lately, the administration has been busy trimming departmental budgets to make up for lost real estate investment income. Maybe a better method of eliminating waste would be a studios, coordinated examination (which includes the participation of deans and faculty members) of the offerings of every school.

Over the past few years, GW seems to have been confused about what coat it wants to wear: a real estate power broker? A tremendous sports school? A top-quality academic institution? We strongly believe now is the time to push harder than ever for the latter.

GW HATCHET

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Succinct gripe

I am sick of the cheating that goes on at this school.

-Robert Bushey

Joke and bore

Although the course would not affect me personally, I could not help but comment on the article on the proposal for a mandatory, non-credit "orientation" course for freshmen in the Columbian College of Arts and Sciences. The whole concept just made me laugh. Library skills? Stress management? Time management and study skills? And it's required? It would seem to me that by college age one would not need a required course to deal with these aspects of school life, but instead could voluntarily attend events at the Career Services Center and elsewhere that deal with these skills, if the student felt the need.

Furthermore, this course is proposed to replace the mandatory advising and the acquisition of an adviser's signature for registration and preregistration. I am now a junior who was pre-SPIA in CCAS, and am now enrolled in the School of International Affairs. While in CCAS, I don't remember receiving any advice about my schedule, or my major or what was best for me. When I did try to seek advice and information, I was bogged down in GW bureaucracy as well as uninterested professors. How about improving the advising system so that students can get help when and if they need it.

Finally, I believe, as Jon Kessler

mentioned in the article, that the "non-credit" definition of the course is a bad one. Everyone will consider it a joke and a bore. If I were an incoming freshman, though, my biggest fear would be that the class would be held bright and early Friday morning.

-Sharon Goldman

Is but a rose

In a classic GW band-aid maneuver, the Board of Trustees decided to rename Calhoun Hall, because Calhoun was, among other things, a white supremacist. Yet GW refuses to divest from South Africa, claiming that, although oppressive, there are still jobs to be had due to our investments there.

Gee, how benevolent.

Does this new residence hall name make you feel that GW cares about ending white supremacy? Does it make you feel good about your University? Is it saying anything particularly impressive to the rest of the world? You decide. And while you're deciding, send a letter to the Board of Trustees and tell them what you think. A rose by any other name

-Melissa Chappell

Reaching out

In the midst of the usual, oftentimes consuming, University bustle, we don't want to miss the opportunity to express our appreciation for the concern and the cooperation among so many diverse individuals, organizations and offices without which GW would surely become, in the words of George Will in a recent

commentary on universities, "a collection of mutually repellent elements."

There are many examples of tireless commitment and cooperation ranging from the essential workings of the annual graduation programs to the full-scale cultural and educational experience of International Week. The annual Martin Luther King Celebration and Awards Program, Career Week, AIDS Education Program, Spring Fling and the multitude of programs initiated by student groups, academic departments, program staff and so many others are the shining results of people's willingness and ability to be a lively, informative, thriving community.

On more occasions than we can count, the spirit, energy and commitment which goes into these efforts has simply amazed us. Also, it's important to note, there have been points of inevitable conflict in which clarity and coordination has been slow to come by. Along those lines, The GW Hatchet recently took it upon itself to criticize the All-Nighter for Miriam's Kitchen by citing certain proposed budget figures which in fact were waived by the Smith Center. Responsible budgeting required the itemization of such costs. Responsible journalism required more clarity. And a responsible community requires the concern, cooperation and compassion which will keep our focus on the fact that we are much, much more than a collection of "mutually repellent elements."

We are grateful for the Hatchet's retraction of its initial retraction. (See LETTERS, p.5)

The real spirit of education

The next six days mark the second annual Freedom College (Wounded Knee Freedom College) on the Marvin Center H Street Terrace. Its basic purpose is to create an open forum for a discussion of issues often neglected in the normal routine of the class lecture circuit. The Freedom College is an attempt to provide an alternative institution for people from diverse cultural, social and political perspectives to converge and simply discuss issues that affect us all daily—locally and globally.

Teach-Ins on racism, sexism and discrimination of different degrees and types, conducted with such varied speakers as the Dean of Students and the

Dion

Marvin Center Director, a representative from TransAfrica, the Yakima Indian Tribe Elders and a Washington Post columnist, all will be held during the weekdays today through March 30.

Wounded Knee Freedom College is open to all; there is no tuition, no books to buy, no admission application, no exams. The biggest incentives to attend are personal initiative, curiosity and a sincere desire to chip away at some of the socio-political-cultural cliques and barriers that exist in the GW community.

As with any college, Freedom College probably will be populated with people with conflicting beliefs. This should not be a deterrent. The hope is to have a forum at which people of diverging beliefs can get together in a comfortable atmosphere, side-stepping the walls of dogma that often block meaningful discussion, and actually talk about and listen to each other's perspectives, whether you're a member of the Young Americans for Freedom, the Progressive Student Union, the GW Palestinian Students, the Zionist Alliance, the Black People's Union, the College Republicans, the African

Students Organization or the College Democrats. The only preferred prerequisite for attending Freedom College is an open mind.

Everybody is bound to react differently to Freedom College, and preconceived notions about the concept and its manifestation no doubt exist. The only way to find out what it's really about is to come and participate.

Outreach to a large number of student groups preceded any planning for the College. Flyers were posted and given to student organizations. Many groups elected not to help with the basic planning for a variety of reasons. The Teach-In schedule is reflective of the ideas generated by those who chose to do the actual groundwork for the event. No one was excluded from the planning. A number of groups apparently thought the College was not an appropriate forum for discussion or allowed preconceived notions and apathy to preclude their participation. Since this is only the second Freedom College, more input and productive suggestions are needed to improve and refine the best qualities of the event. Next Tuesday, March 29, at 1:30 p.m. there will be a discussion about Freedom College. A special invitation is extended to those people and groups who elected not to participate in the planning for the College. The idea will only get better with new and creative suggestions.

This ideals of the Freedom College are reflected in two quotes from two Native Americans: "I have visions because there are visions to be seen"—Buffalo Saint-Marie; and "I am the burr in your conscience: acknowledge me"—Ila Abernathy. As with any college, this one will be what you, personally, make of it. The College can only provide a forum, it won't provide the experience. That's your job.

Dion, former arts editor of The GW Hatchet, is an occasional contributor to the Opinion section.

Opinion

Cocaine: no longer the cute, chic, upscale drug

A recent Sunday paper contained a bizarre piece of social history: the addiction issue of *This World* magazine.

For decades, newspapers have published special sections on fashion, travel and cars to attract advertising from the fashion, travel and car industries. This paper contains something new, a special section on addiction packed with advertising from hospitals, clinics and treatment centers—the addiction industry.

There are, of course, no ads from the other wing of the addiction business. No promos for liquor or cigarettes, certainly nothing self-laudatory from drug dealers. There's really no need. Addictions tend to sell themselves. Sometimes they get a little free help.

Looking back over the 30-year bacchanal of indulgence that led to this scary innovation—the addiction issue of a Sunday magazine—it's clear that cocaine, the white nightmare, stepped from the fringes into polite society thanks in part to the benignly stupid assistance of the media.

(Polite society quickly tossed the deadly stuff back to the fringes once it got a real look at cocaine's hellish face. News of the cocaine culture left the society and gossip columns and can now be found in each day's crime dispatches from desperate neighborhoods.)

Believe me, mine is no holier-than-thou stance. Far from it. I'm more profane than thou. I recently came across a benignly stupid article I wrote about cocaine for the December 1974 issue of *Philadelphia*

magazine.

Giddily headlined "May the Bluebird of Happiness Fly Up Your Nose," the piece was a thinly disguised song of praise to a newly trendy drug that, in contrast to the marijuana and alphabet hallucinogens then in major vogue, left the mind relatively clear.

The editor saw fit to print the article in the first place because cocaine was of

Bill Mandel

interest to the magazine's upwardly thrusting readership, white-collar people who could afford a few hundred 1974 bucks for a night's entertainment. (The word "yuppie" hadn't been invented yet, one of the very few good things about the 1970s.)

"Cocaine's adherents generally come from the professional caste," I wrote 14 years ago. "Sigmund Freud called its effect 'gorgeous excitement.' One of the most famous fictional adepts was Sherlock Holmes, who used to ask Dr. Watson for a restorative jolt after solving some particularly complex deductive problem. Today its acolytes include hip doctors, lawyers, ad execs, real estate developers, artists and designers whose stressful 9-to-5 lives and commodious wallets encourage the pursuit of novelty."

Gibbering like a lifelong native of Jersey City crazed by his first look at Bali, I went

on to describe the supposedly paradisiacal nature of cocaine: "After about 20 minutes (after ingestion), conversation becomes relaxed and warm, very sunny. The evening is spent with the lights off, candles flickering, people lying comfortably around the room, stroking one another with their eyes and sometimes with their hands."

The article went on to quote a respected professor of psychiatry: "If (cocaine) doesn't interfere with a person's life, then I wouldn't be too concerned. Cocaine dependence is mostly psychological. It makes you feel so good you just have to get more. Kind of like sex."

A lieutenant in the Philadelphia Police Department's narcotics unit said: "We don't really keep records of cocaine arrests because we really don't run into it that much. It's a rich type of thing. Poor people don't have much of it."

After quoting various unconcerned government officials, including one federal Drug Enforcement Administration spokesman who said, "Trying to ban cocaine in South America would be like trying to ban beer in Germany or wine in France," I summed up by asking:

"Is it really worth it for the federal government to take action against cocaine? It doesn't place a financial strain on the government, since there are no cocaine addiction centers. And there is no street crime committed by cocaine addicts trying to get money to support their habits."

Nearly all its early fans had second thoughts about cocaine when they got to

know it better. Because it made me unaccountably sad, I gave it up after my research for the *Philadelphia* magazine article.

Despite the emerging truth about the drug, its use remained respectable for a surprisingly long time. In the early 1980s, there was a classy San Francisco restaurant where cocaine was an important, if unlisted, part of the menu. Favored clients would be escorted upstairs for a little "dessert."

The name of this restaurant appeared almost daily in society and gossip coverage. When the proprietor's brother was convicted of selling 17.5 pounds of nearly pure cocaine to undercover cops, city luminaries wrote to the judge requesting leniency. Although the coke-seller was 24, he was sentenced to short time because of his youth.

Coincidentally or not, cocaine lost its cute, upscale chic when modern lab technology developed crack, which made coke affordable across the socio-economic spectrum. Now, crack cocaine is the root of horrible, perhaps incurable violence and degradation in our cities.

Something flew up our noses, all right, but it sure wasn't the bluebird of happiness. As a minor, if unwitting, early player in the tragedy of cocaine in America, I apologize.

Scripps Howard News Service

Bill Mandel is a writer for the San Francisco Examiner.

Palestinians' right to a homeland

This letter is in response to what I see as Michael Lieberman's naive and blindly one-sided article on the Palestinian situation in the Middle East ("New Palestinian leadership could bring Mid-East peace," *The GW Hatchet*, March 10, 1988). Mr. Lieberman, are you really so immature as to believe that simply because of sympathetic news coverage the world has been tricked into believing that Israel deserves reprimand for the atrocities you like to gild as "Israeli justice?" How blind we have all been to weep for the dead.

How feeling of you to ignore the fact that these people are struggling for the same thing that the Jews struggled for before the establishment of Israel (i.e. a homeland), and that they have

Alisa D. Lewis

become so desperate that they feel they must give their lives in order to have their pleas heard and their needs met. Israel harps on and on about not being "recognized" by the PLO, but can you really expect the PLO to recognize a nation that refuses, in turn, to recognize the PLO?

It is the Palestinians, not the Israelis, who have the right to say who the Palestinian voice will be, and they have chosen the PLO. Granted, they were not "elected," but all you need to do is ask a Palestinian who he feels best represents his cause in the Middle East and he will respond in support of the PLO. Perhaps, Mr. Lieberman, you would be willing to allow the Palestinians to choose the Israeli leadership if, in return, the Israelis could choose the Palestinian leadership. Yeah, right.

Anyone who refuses to deal with the situation now, because he vainly clings to the hope that some "new Palestinian leadership" will arise Phoenix-like from the ashes of the conflict in the future, is doing more to postpone peace than to foster it. You are living in a world of "wouldn't it be nice if..." rather than a world of "this is the way it is, so let's deal with it." Wake up!

And, perhaps you have selectively chosen to

overlook the very important decision reached by the Arab league at Rabat in 1974, at which the leaders of the Arab nations came to the conclusion that the PLO was indeed the "sole legitimate representative" of the Palestinian people. I really don't think that these Arab leaders were so clueless as to recognize as legitimate an organization that no one wanted or would willingly accept.

Israel has the right to exist, but she must also realize that today's Palestinians are in the same predicament as the Jews of yesteryear (i.e. before the creation of their homeland Israel). And, we should not look the other way when Israel goes too far in wielding her brand of "justice." I do not, and never will, condone the actions of those Palestinians who have committed atrocities of their own, but it is always important to remember that they are a desperate people. Israel is a strong and secure nation; she need not also have a cold heart. Neither side in this struggle has been angelic in its conduct, and when they go to extremes they must be willing to stand before the world and accept full responsibility for what it is they have done. Israel is feeling the heat right now because she chose to step into the kitchen. The Palestinians have felt the heat, too, when their actions merited worldwide outrage.

So, Mr. Lieberman, I implore you: don't paint one side a nice rosy color at the expense of the other, and don't cling to idealistic dreams because you don't like what you see. The Israelis have a right to a homeland AND the Palestinians have a right to a homeland. Deal with the facts, as they are, and let those involved take responsibility for their actions. Hopefully, with worldwide outrage and an Israeli and Palestinian commitment to compassion and fairness, the thousands of lives already lost in the history of the conflict will not be added to.

How right we are to weep for the dead.

Alisa D. Lewis is a sophomore majoring in Political Science.

LETTERS, from p.4

portage regarding the All-Nighter. And we are very thankful for the hard work and the best expressions of our community which do so much to discern truths, reach out to other and lift our spirits.

-Rev. Bill Crawford

-Michael Peller

For goodness' sake

I am deeply concerned about the views expressed by Elizabeth DeFilippo and Kristen Shipherd in their letter with the headline "Purple Profs" (*The GW Hatchet*, March 3). I hope that few GW students share their views.

For our students' sake, in Columbian College we have set very high standards for faculty recruitment. Each year we compete with the best colleges and universities in the nation for the strongest candidates available. Depending on the pool of potential faculty available in the different disciplines, at times we face very stiff competition. We are not always successful, but each year we keep trying.

For our students' sake, we make an especially energetic effort to recruit minority faculty. We happen to believe that there is educational merit in a diversity of backgrounds and values among our faculty just as there is educational merit in a diversity of teaching styles, research methodologies and academic specialties.

Statistically, the pool of minority professors who qualify for appointment in the college is

small, and the competition for their services is keen. Quite simply, that is the reason why the available candidates sometimes command higher than average salaries in their academic fields. This feature of the academic labor market does not give us the right to conclude that faculty who expect above average salaries somehow are unfit for the teaching profession! Taken to its logical conclusion, this view of the teaching profession would result in recruiting very strong faculty in high supply fields and very weak ones in high demand fields, where we compete not only with other universities, but with non-academic employers.

For our students' sake, when we recruit faculty we take into account not only the professional credentials of each individual applicant but also the market conditions prevailing in his/her field. Only by so doing can we assure uniformly high standards across the many academic specialties represented in the college.

For our students' sake, we use the same approach when we recruit minority candidates. What's wrong with that? Minority candidates who meet our high standards for appointment and who are identified through national and international searches are not likely to feel that we are hiring them "for their appearance." Be that as it may, what gives us the right to second guess those candidates? Why not let them decide what to do with their professional lives and on what terms?

-Clara M. Lovett

-Dean of Columbian College

Prez

continued from p. 1

"Part of what it needs is a greater recognition of what an articulated and what a truly remarkable institution it is. In some ways it is unappreciated both in Washington and nationally. That's something that can be addressed, but it takes a little while to do that."

To mold GW into a leader of secondary education will take a team effort, he says. "My first duty is to sit down with students and to educate myself ... to learn about the culture and the sociology of GW and to do something about how change is brought about that allows faculty, staff

and students to express their ambitions for the institution and become a part of any agenda for the future.

"I'm not a physician who comes in, takes the temperature of students and concludes they have a fever and need aspirin. I'm an implementer and a resource person."

"I must first learn the environment and learn how to communicate and establish a relationship built on trust with colleagues, faculty senates and students ... then comes the matter of sorting out institutional priorities."

Not to be daunted by cries for immediate change, Trachtenberg advocates a careful philosophy of a man furnishing a new home. "If you move fast, you run the risk of breaking things."

Finding Faults

According to his detractors, the "breaking" at the University of Hartford was at the expense of academic gains. Several sources there say Trachtenberg is a classic study in excessive panache—"Borsht Belt" rhetoric—often confusing personal goals with those of his institution.

Maria Kurchart, a former faculty member of Hartford's art department, told *Northeast Magazine* in October 1983 that Trachtenberg "took the job as a stepping stone; he's heading for bigger things like the Ivy League."

She also said his marketing-heavy tactics and his moneymaker mindset are detrimental to "providing the best education."

"His association with the corporate mentality was scary from

the start. The business and engineering departments began to flourish, but places like philosophy and history got their throats cut. He was brought in to do a certain job, to financially make the university survive, and he did that well; but in doing it, he sacrificed a lot of things."

While some people say his fundraising efforts are given too much emphasis, Trachtenberg says money is the key to satisfying the university's best interests. He issues the same defense to those who tag him a "born real estate man."

"I think it's an artificial distinction," Trachtenberg says. "The purpose of all university resources is to provide opportunities for academic distinction, for scholarship, for research, for teaching and for learning. The resources do not serve any other purpose. We are not first and foremost real estate companies or for that matter investment companies."

"I haven't heard anyone say that Harvard University is a lesser place because it has an endowment of \$2 billion-plus. And it seems to me that the people who focus on the fact that the University happens to have investments are missing the point."

Trachtenberg says money—"the mother's milk of teaching and learning"—is the primary necessity toward achieving academic excellence.

"When I talk to people at GW about their notion of how the University can be better, consistently the recommendations I get have price tags attached to them ... I don't completely understand the obsession of some people at GW with the fact that the University is invested in real estate. Would they prefer the University invested in General Motors or in United Technologies or General Electric? At some point that seems to be a non-starter issue. I don't completely understand the concern with it."

Tackling Admissions

Another obstacle Trachtenberg aims to overcome is pressure to raise GW's admissions standards. Here he inherits an office that last year admitted freshmen with an average SAT score of 1,100—10 points lower than that of the previous year.

"We can raise admissions standards so high that nobody gets in. That doesn't seem to me to make any sense. What you want to do is recruit the very best class you can, but that means you have to do that in a crab-like process."

"The way you raise admissions standards is by persuading students with better class standings in high school (and) students with better SAT scores to apply. That's done by enticing them with better scholarship opportunities; by enticing them with a more visible, higher quality faculty and by working with the faculty to have them commit themselves more toward the recruitment and retention of students on campus."

"It's not just a matter of coming in and declaring, 'We're raising admissions standards and next year we're not going to admit anybody who doesn't have an SAT score 200 points higher than last year's class.' That's too linear. Talking about raising admissions standards in isolation doesn't make sense. What you do is talk about raising the entire perception of the institution."

"In this sense, I feel confident that 10 years from now GW will compete with a more competitive and more elite class of institutions."

With vibrant optimism in his voice, Trachtenberg says he is a believer that GW will make such an advancement in several areas.

"With all its fine resources, GW will have the capacity to speak in many voices—not just one voice, but with the student voice and the faculty voice and the administrative voice to all its peers around the country about this very special place in the nation's capital."

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It's 'bye Calhoun, hello J.Q. Adams

Some residents upset over change

by Kevin McKeever
News Editor

A surprise, unwelcomed by some, was in store for Calhoun Hall residents when they returned from spring break—the GW Board of Trustees renamed the dormitory at 2100 Eye St. NW in honor of John Quincy Adams.

GW Student Association President Adam Freedman last November started the drive to change the hall's name because its name, pre-Civil War U.S. Vice President and South Carolina Senator John C. Calhoun, played little role in the University and supported the view of slavery, in Calhoun's words, as a "positive good."

"At a time when we are trying to improve our image with the District of Columbia and recruit its students (mostly blacks and other minorities), I believe this would be a step in the right direction," Freedman wrote GW President Lloyd H. Elliott in a November letter.

About the name change, Freedman said, "I think this is a good move by the University. It's highly symbolic."

Calhoun Resident Director Matt Dobson agreed with the motives behind the name change but he and several hall residents are upset by the sudden and hierarchical manner in which the decision came about.

"I left the hall for a few days on Wednesday," Dobson said, "and when I returned Friday evening, it was Adams Hall."

The Board of Trustees approved the name change last Thursday and the new hall plaque was posted by 10 a.m. the following day, Dobson said.

Dobson said neither Calhoun residents nor members of GW's Office of Housing and Residence Life were consulted or even warned in advance of the change.

GW buys plot from Hillel

The GW Board of Trustees last Thursday received for review a report of the University's purchase of a small, vacant plot of land at 2304 H St. NW for more than \$200,000 in January.

The property, located next to the new Hillel building, was bought from Hillel, according to GW Vice President and Treasurer Charles E. Diehl.

The plot, which Diehl said comprises approximately 1,000 square feet (about 18 feet by 60 feet) was bought for \$205,500, according to Lusk Information Services, an organization that lists East Coast real estate transactions.

Diehl said the acquisition is part of an assembly of property on the block to be used for support services and possibly for housing.

—Sue Sutter

"In terms of substance, I'd give (GW and Freedman) high points. Adams played more of a role in the University and stood for better ideals," Dobson said. "But in style, the change was wrong. Only Freedman, Elliott and the Board of Trustees knew about it and were involved."

Adams loaned \$13,000 to GW in the school's early days, when it was known as The Columbian College and it was in need of financial backing, said Peter Hill, a GW history professor who researched the matter for Elliott.

"This doesn't say much for student government," Dobson continued. "They claim to be in touch with the students, but when it comes to a decision that affects students they don't bother to let us know anything."

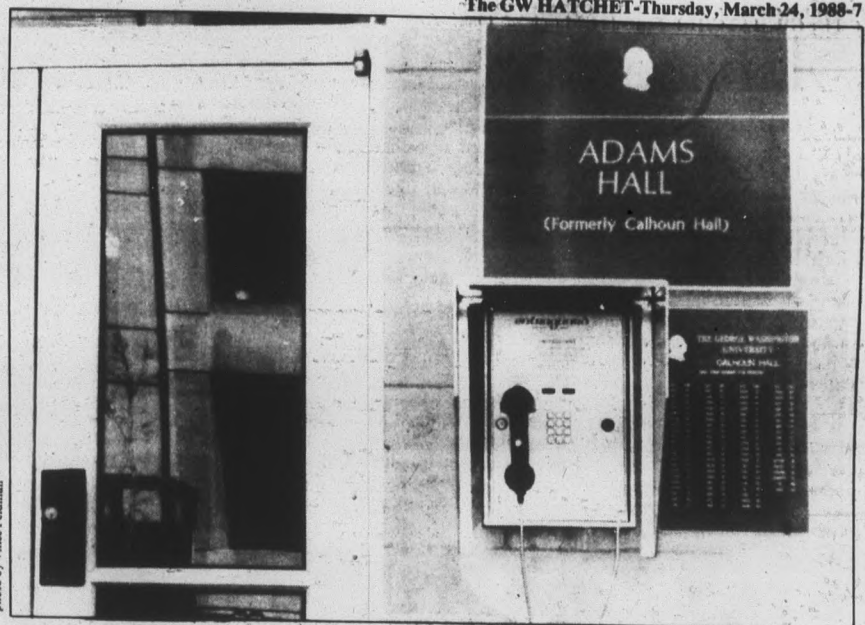
Freedman, after being informed of Dobson's remarks, said he agreed the name change was made too quickly and students should have been given advance notice before the new plaque was posted. Freedman said, however, he did not think it was the place of

the residents of the Calhoun staff to play a part in the actual change process. That, he said, is a decision only to be made by the Board of Trustees.

Freedman also said he did not decide when the official name change should take place and he thinks it should have been done later in the year.

At a Calhoun Hall Council meeting Monday night, all 25 students in attendance indicated by a show of hands they felt misrepresented by GWUSA.

Dobson said a letter of complaint from the Residence Hall Association will be sent to the parties involved in the change. Freedman will be meeting with the residents of Calhoun to discuss the name change and the role of the students in these decisions.



THIS PLAQUE shows the result of GWUSA President Adam Freedman's drive for a name change.

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further information**

Heimberg

continued from p.3

All prospective employees undergo a stringent selection process, Heimberg said. "Prudential typically offers the general entrants the same salary" without regard to their field of specialization.

"It isn't that we're all of a sudden down on students with technical majors, because we welcome them equally," Heimberg said, stressing that a student's major has become less determinative and that the individual's abilities have more weight come hiring time.

"I think at one point, though, parents and students were concerned about their economic well-being and you saw more enrollment in business courses," he said. "(Now) there is a move back toward a broader education emphasizing good pro-

blem-solving skills."

In the past, higher education has gone from a rigid core curriculum to a point at which students' choices were uninhibited, Heimberg said, adding that colleges are more "in balance" now than ever before.

Although Heimberg said he does not think this stage, unlike those that preceded

there is no such thing as a complete education. "Any employer is looking for commitment and I think this is through a continuing education on the part of the individual," he said. "If they (employees) are not willing to make that effort, then they can't expect to move ahead."

So far, the insurance executive has

formulating Heimberg's agenda and said it was not difficult to create a schedule for a man with such diverse interests.

Heimberg's views are consonant with those of the University, concerning "a range of courses that help develop certain skills" attractive to prospective employers, Cordes said.

Once his program is complete, Heimberg said he hopes "to get my batteries recharged. Also, I would like to go back to the office and say I had a good rapport with the people (at GW) and learned what's on their minds."

Likewise, Heimberg said he wants to clarify any misconceptions students might have about the business world.

As an undergraduate double major in economics and history at Rutgers University, Heimberg said he prepared for a career in either medicine or law. His current position at Prudential is a far cry from his original plans, but it is a sure sign of the diversity of a liberal arts education.

'Any employer is looking for commitment and I think this is through a continuing education ...'

it, is transitory, he recognizes a possibility for the pendulum to ultimately swing back, with emphasis on specialization in higher education.

"It's the chicken, egg thing," Heimberg said, "where you don't know what came first" and which will be last.

Yet Heimberg said in the business world

attended psychology, sociology and philosophy classes and has met with students in Madison Hall. Heimberg said he is receptive to the diverse courses on his agenda, like bioethics and economics, because of his broad business background.

Columbian College Associate Dean Joseph J. Cordes was instrumental in

substantive focus upon research," the report stated.

Center In, Fee Out

The team report encouraged the establishment of a Public Policy Center, although it expressed reservations about the administration, funding and implementation of the Center. "If unnecessary duplication can be eliminated, if a visible, centralized unit can be established, and if priority is given to effective leadership, funding and the recruitment of strong research-oriented personnel, the University may well emerge as a contributor to this vital field," the report stated.

While it praised several components of the academic computing section of the self-study, especially the University's recent equipment investments and the establishment of a new Computer Advisory Council, the visiting team identified several problems, including the lack of computer support personnel and the charging of computer usage fees.

"There may well be justification for the view that ISN (Information Systems Network) be considered a utility and therefore not subject to special charges," the report said. "Charges might well be a disincentive to the use of what is a highly significant investment in the infrastructure."

Vice President for Academic Affairs Roderick S. French yesterday said the computer fee might be reduced or phased out upon completion of the current five-year academic plan.

French said he plans to convene each of the self-study subcommittees to review the Middle States team report. The subcommittees' findings will be given to the Committee on Coordinated Planning because "this could go as a general contribution to our planning process." Following that, French said, separate University divisions will address the report's recommendations.

Report

continued from p.1

stated. "The city is inherently integral in the lives of faculty and students. To go beyond this, to scheduled visits to museums and shrines, after the fashion of public schools, would do little to affect the lives, values and understanding of students ..."

Integration Problems

The report cited the integration problems of international and minority students—resources that are virtually untapped because of the lack of interaction. "Most black students are admitted through the EOP (Equal Opportunity) program, and as such remain located in one specific physical site," the report said. "International students tend to congregate among themselves, and again are physically separated from others on campus."

To further diversify the student population, the report called for more emphasis on recruiting and admitting blacks through the regular admissions process than through the locally concentrated EOP program. Recommendations for increased communication between administrators and students and greater student input were also suggested.

The report praised the University's fundraising efforts for research but cautioned that such money must be spent carefully and should see specific results.

The report encouraged the appointment of a "highly competent leader with research experience" to an administrative position. This person would work with deans and faculty members to establish priorities, implement programs and coordinate funding.

"Consideration should also be given to the consolidation of all research degree programs with a

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CAMPUS HIGHLIGHTS

CAMPUS HIGHLIGHTS, compiled by the Student Activities Office, is a listing of events at the George Washington University. If your department or registered organization wishes to publicize an upcoming event or meeting, just stop by Marvin Center 427 and ask to fill out a **CAMPUS HIGHLIGHTS** card. Deadline for submission is noon on Wednesdays for Monday publications. The Student Activities Office encourages your organization to take advantage of this free publicity, in order to ensure a comprehensive listing of on-campus activities.

MEETINGS AND EVENTS

- 3/24:** Program Board Arts presents "Jazz Break". Info - Mike Lachs 994-7313. 12-2pm, Market Square, 1st Floor Marvin Ctr.
- 3/24:** Career Services Center offers "Letters and Resumes" workshop. Info - Anne 994-6495. 2:30-7pm.
- 3/24:** Program Board Arts presents "Comedy Night". Info - Mike Lachs 994-7313. 8-10:30pm, George's, 5th Floor Marvin Ctr.
- 3/24:** Women's Space, GWUPB, the Counseling Ctr., OHRL, GW Ctr. for Eating Disorders, Dean of Students, WRC, and the Division of Student Affairs co-sponsor "Food Fight". Info - Zsuzsanna Gyorky 994-6550. 8pm, Ballroom, 3rd Floor Marvin Ctr.
- 3/25:** Career Services Center presents "Job Search Strategy" workshop. Info - Anne 994-6495. 2:30-4pm.
- 3/25:** University Marshal's Office presents the GWU Honors Convocation. Info - 994-8716. 3pm, Lisner Auditorium.
- 3/25:** GWU Medical School presents "GW Med School Follies". Info - 994-3502. 8pm,

Lisner Auditorium

- 3/25:** Program Board Films presents "Robocop". Info - Maribeth 994-7313. 8 & 10:30pm, 3rd Floor Marvin Ctr. \$1 w/GW ID.
- 3/25 & 26:** Dept. of Theatre and Dance presents "A Time of Crisis", a senior thesis project in Acting dealing with AIDS and relationships. Info - Daniel 483-5868. 8pm, Lower Lisner Downstage.
- 3/25, 27:** Music Department presents GWU Opera Theatre, Muriel Von Villas, Artistic Director, Francis Conlon, Music Director. Info - Ellen Osmanski 994-6245. 8pm 3/25, 2pm 3/27, Marvin Theatre. \$6 Gen. Adm./\$4 Sr. Cit., Stu., Children.
- 3/26:** GW Palestine Club, Save Lebanon, Inc., and Roadwork, Inc. Present Holly Near: "A Gift From the Heart" concert. Info - 234-9308. 7:30pm, Lisner Auditorium. \$50 to \$15 at Ticketron (Tower Records).
- WEEKLY MEETINGS**
- Monday** Departments of Classics and Religion sponsor an informal reading of New Testament in Greek - bring lunch if you wish. Info - Robert Jones 994-6325. 12:15-1:15pm, Building O-102A.
- Monday, Wednesday, Friday** Judo Club practice sessions; beginner through advanced. Call Tom Jackson 462-6737 for times and locations.
- Tuesday, Thursday, Saturday** International Shotokan Karate Club practice for beginners. T/TH 7-8pm, SAT 10am-12 noon, MC 410-415. For information call Fred at 521-5738.
- Thursday** Christian Fellowship meeting with singing, sharing, and teaching by guest speakers. 7:30pm, 4th Floor Marvin Center.

Check info-screens for exact location or contact Edwin Weaver at 857-7877.

Thursday International Student's Society Coffee Hour. Enjoy coffee, food, and friends in Building D from 4-7pm. Call 994-6864 for more information.

Friday Ecumenical Christian Ministry presents "Video Rap", a weekly video and discussion session. Info - ECM 676-6434. 6-8pm, 609 21st St. NW.

Saturday Star Trek Society welcomes all to their weekly meetings at 8pm. Contact Maimun Khan at 676-2135 for location.

NOTICES

- March is Women's History month! Info - Womenspace 994-4888.
- Sign up now to give blood at University Blood Drive April 5 & 6. Call or stop by the Student Activities Office 994-6555, Marvin Ctr. 427.
- Volunteers needed to work on April 5 & 6 University Blood Drive. If you or your organization are interested in helping to make this biannual event a success, please contact Jevera Tensky in the Student Activities Office, Marvin Ctr. Rm. 427, 994-6555.
- "Excellence in Student Life" Awards will be presented April 22. Awards will be given in 3 categories: Chartered Campus Organizations, Registered Campus Groups, and the Baer Awards for Individual Excellence. Nominations due by Friday March 25, 5pm in the Student Activities Office, Marvin Ctr. 427. Forms and info 994-6555 (Student Activities Office).
- "Michael Green (1944-1987) A Retrospective Exhibition: In Memoriam" is an exhibit through March 30: Info - Myra Merritt 994-1525. Dimock Gallery, Lower Lisner Auditorium.

Lottery

continued from p.1

students and special program participants. For example, 46 spaces are set aside in Crawford Hall for students in the Politics and Values and the Roots pro-

grams. Building JJ houses students in the Technology and Society program.

For next year's freshmen, all of Thurston Hall, 60 triples in Strong Hall, 18 spaces in Mitchell Hall and the seventh and eighth floors of Adams Hall are set aside, Crowley said.

No problems with room assignments were reported by those administering last night's lottery.



FREEDOM COLLEGE: Tain't your ordinary lecture, but then again tain't your ordinary college. photo by Vince Feldman

Freedom College comes to GW

by Kerri Kane
Hatchet Staff Writer

Wounded Knee Freedom College yesterday "opened its doors" to visiting lecturers and interested students on the Marvin Center H Street terrace.

The College, a free-standing wooden structure, will serve as a forum for issues of racism, sexism, freedom and individual rights. The week-long event will be open 24 hours a day and will sponsor three teach-ins daily, at 11:30 a.m., 1:30 p.m. and 3:30 p.m.

GW Voices for a Free South Africa is sponsoring the event in effort to provide an educationally challenging arena for the discussion of social issues.

This year's College will draw on several sources from within GW, including professors and administrators. Also present will be many speakers from the Washington area, including The Washington Post columnist Courtland Milloy, who will speak about racial stereotypes and the media; the Elders of the Yakima Indian Tribe lecturing about Native American rights; and Loretta Ross of the Black Women's Caucus of the National Organization for Women speaking about nationwide racial violence.

Despite the support already generated for the College by faculty members, the GW ad-

ministration has refrained from offering its endorsement of the event, even after GW Voices sent a letter to President Lloyd H. Elliott asking for his support.

"We think that it is unfortunate because this is an issue," said Dion Nissenbaum, one of the event's organizers. GW Voices requested Elliott's support to "get a good campus turnout," Nissenbaum added.

The organizers of the College then sent a letter to incoming president Stephen Joel Trachtenberg, inviting him to attend the event. The response, in the form of a letter, was very positive toward the College and its aims, although he refused comment on the silence of the administration.

"President Elliott is still on the job, and it would be inappropriate for me to be too involved in the life of GW on a long-distance basis," Trachtenberg wrote. "I simply don't feel sufficiently informed to play a proper role."

"All of us who are involved with higher education in America ... must deplore racism, sexism, anti-Semitism and other similarly pernicious activities which violate the rights of human beings and which lead to discrimination or hurt fellow students, faculty or staff colleagues or others."

The Freedom College will be in place on the Marvin Center terrace through March 30.

Hoffman named CSC assistant director

Lucy M. Hoffman has been named assistant director of the University Career Services Center. She replaces Ken Everingham who, after three years with CSC, accepted a position with First American Data Services, Inc. in Fairfax, Va.

The CSC assistant director serves as a liaison to the School of Engineering and Applied Sciences and the School of International Affairs.

Hoffman served as coordinator of career services at Mount Vernon College and currently is an instructor of career development at the University of Maryland.

Hoffman has a master of education degree in college counseling/student personnel administration and a bachelor of science/bachelor of education degree from the University of Delaware.

PASSOVER INFORMATION

SEDER

Hillel will have a Seder on the first night of Passover, Friday April 1, in the new Hillel Center (2300 H St.). **Reservations for the Seder must be made by Monday, March 28, 5pm.**



Hillel Members*	\$10.00
Students (non-members).....	\$12.00
Community (non-students).....	\$20.00



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Law dean successor to be named soon

The name of at least one finalist for the dean's position of GW's National Law Center has been submitted by a special eight-member NCL search committee to University President Lloyd H. Elliott, Vice President for Academic Affairs Roderick S. French and GW President-elect Stephen Joel Trachtenberg for consideration.

French and Roger Transgrud, GW law professor and committee chairman, refused comment on the name(s) of the finalist(s).

French said, however, the selection would be made in 10 days to two weeks.

Upon approval by Elliott, French and Trachtenberg, the

finalist must be confirmed by the GW Board of Trustees.

Seven candidates for the law dean position were announced by Transgrud in mid-February. They include two GW law professors, Barkley Clark and Teresa Schwartz.

The remaining five are: Colin Diver, associate dean at Boston University School of Law; Jack H. Friedenthal, Osbourne professor at Stanford University Law School; Roger C. Henderson, law professor at the University of Arizona; John H. Jackson, Ynetma law professor at the University of Michigan; and Thomas D. Morgan, law professor at Emory University School of Law.

-Kevin McKeever

Depositions crucial to \$1 million lawsuit

by Jennifer Cetta
Executive Editor

Although Rupert Roque III's January 29 deposition contributed "insightful" evidence about the conditions under which the former Gelman Library employee and GW student was fired, Roque's attorney said the pending deposition of his former boss will determine the course of Roque's legal action against the University.

Roque, a former library accounting clerk who was terminated Sept. 23, 1986, said his termination was "an inappropriate discharge of duties" and consequently is suing GW and library business office manager Ingeborge Mercier for \$1 million.

Although Roque maintains he was linked to a theft of \$215 from

a library bill changer and card vending machines, GW Security Inspector Joseph Opalek yesterday said Roque was "fired for his performance and we (security) never proved he stole something at Gelman."

His "performance" refers to an irregularity in Roque's recordkeeping concerning the library budget, according to a March 9 edition of the Philippine News.

Germaine Wright Sobral, Roque's lawyer, currently is negotiating with Mercier's attorney about a date for the office manager's deposition. Sobral said the University still has not offered Roque an out-of-court settlement. Roque's court date with GW and Mercier is set for sometime in 1990.

Student scholars honored tomorrow

by Panos Kakaviatos
Hatchet Staff Writer

Five undergraduate "distinguished scholars" will be honored at GW's fourth annual Honors Convocation in Lisner Auditorium tomorrow afternoon.

Stephany A. Smith of Columbian College of Arts and Sciences, Michel G. Ahdad of the School of Engineering and Applied Science, Beth A. Hooper of the School of Education and Human Development, Eileen N. Reichenberg of the School of Government and Business Administration, and Amy J. Strassler of the School of International Affairs were selected by their professors as the best student in each of their schools.

The procedure for selection was simple. Professors from each school selected whom they judged as their best student and submitted these selections to the Deans' Council of their school.

"Each school selected its 'distinguished scholar' based on the completion of outstanding projects as well as earning a high grade-point average," said Harry Yeide, chairman of the convocation's organizing committee and a GW religion professor.

In at least one case, the decision was made without hesitations as the eight-member CCAS Deans' Council unanimously selected Smith for the award.

The five students each will be given a medal upon which they will issue a short speech at the ceremony. "They (the students) can be realistic role models for freshmen and sophomores here at GW," Yeide said "I think that some students will be inspired by the speeches given by the honored students."

"One thing I do not like about this is that we seem to have found 'the best.' I'd rather like to think of these students as representative figures for their respective schools."

The ceremony also will honor with a certificate of achievement those students in the top 2 percent of their class. In addition, all undergraduate students who achieved the Dean's List (GPA of 3.6 with 15 or more credit hours) last semester will be acknowledged.

The convocation starts at 3 p.m. and will begin with a speech from University President Lloyd H. Elliott. All are welcome to attend.

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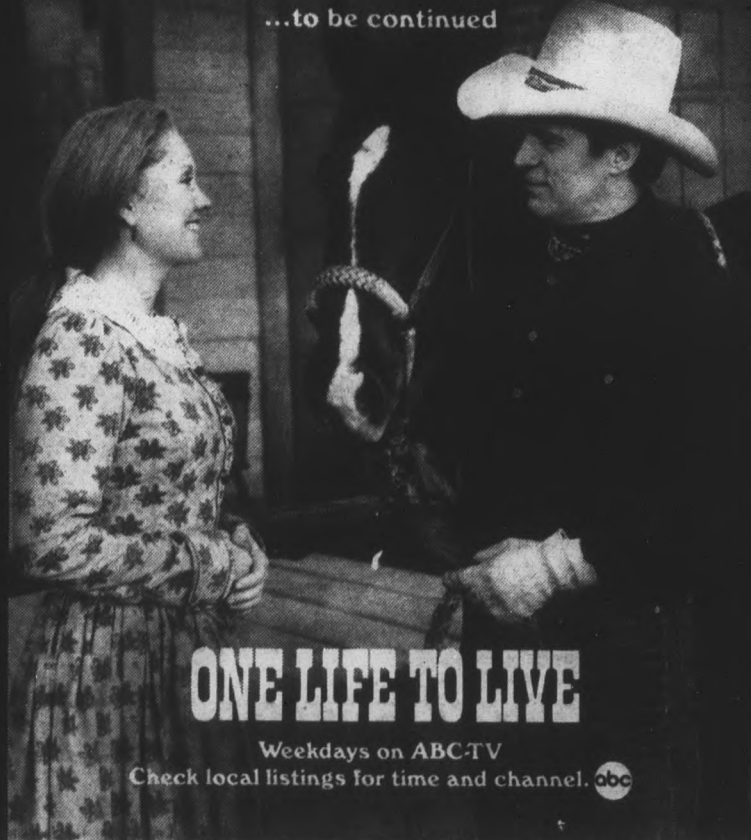
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...to be continued



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Financial aid amnesty days

Procrastinators everywhere, take heart. The GW Office of Student Financial Aid has designated March 30 and 31 as Financial Aid Amnesty days.

Those undergraduate students who failed to meet the March 1 deadline for submitting GW's institutional financial aid application can come to the financial aid office, fill out the form and submit it with no penalty, according to Ruth Hoch, financial aid officer.

Other forms necessary for qualifying for aid, such as the Financial Aid Form, also will be available.

The graduate deadline for financial aid applications remains April 1.

Amnesty will be in the Office of Student Financial Aid, third floor Rice Hall, from 8:30 a.m. to 5:30 p.m.

-Sharyn Wizda

No tax breaks on tuition for grad employees

by Sharyn Wizda
Hatchet Staff Writer

GW graduate students employed by the University who receive tuition benefits no longer will receive them tax-free because of the Dec. 31 expiration of Section 127 of the Internal Revenue Code.

The section had provided a tax exemption on benefits up to \$5,250 for employer-provided educational assistance to graduate student employees.

Federal and state income tax and social security taxes (FICA) now are automatically withheld from graduate student employees' checks, resulting in a decrease in net pay.

"Now graduate students are taxed from dollar one," said Barbara Lemmer, manager of GW's Payroll Services.

In previous years, the tax-exclusion provision was renewed annually by Congress even several months after the expiration date, Lemmer said.

"Congress has waited as long as October (of the next year) to restore benefits," Lemmer said.

This year, however, Congress did not

revalidate Section 127.

Legislation was introduced early in 1987 in the House of Representatives and the Senate to make Section 127 a permanent part of the tax code.

The bill's sponsors, from both the House and the Senate, garnered substantial support from members of Congress, according to a Feb. 24 New York Times article.

"There is no question Congress wants this program. I've got over 260 cosponsors thus far," said House lead sponsor Rep. Frank J. Guarini (D-N.J.) in the article.

According to Lemmer, however, prospects do not look good. "We understand that Congress has no intention of renewing (tax-free benefits)," she said.

A spokesman for the National Association of Student Financial Aid Administrators, a lobbying group for financial aid reform, said the bills still are under discussion, and information is not yet available on possible passage or defeat.

The new taxation will affect approximately 350 GW graduate students, Lemmer said.

Notices dated March 1 were sent to

students affected by the change. Lemmer said students were notified of the change late because GW expected Congress, as in previous years, to reinstate exempt status.

"Congress has always come back and reinstated. With that hope in mind, we waited to tax students," she said.

Undergraduate employees still are tax-exempt.

Other financial aid recipients who are taxed include those receiving scholarships or fellowship aids that exceed the amount of tuition, books and other related expenses.

As a result of the 1986 Tax Reform Act, the new tax laws apply to any aid offered after August 16, 1986; this includes Pell Grants and Supplementary Educational Opportunity Grants.

Those grants typically are offered to extremely low-income students that cannot afford to pay the extra tax, according to Laura Donnelly, GW's associate director of Financial Aid.

"There has been some sentiment on Capitol Hill to exclude such need-based aid (from taxation)," Donnelly said.

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Ambulatory Care Center opens

To focus GW medical resources

"Super Tuesday," March 8, may be best known for politics, but at GW's Medical Center, "Super Tuesday" marked the partial opening of the new Ambulatory Care Center at the corner of 22nd and Eye streets NW.

The move began after work hours on March 4, when staff members of the Department of Health Care Sciences said goodbye to their offices at the Bureau of National Affairs building, five blocks from the Medical Center campus. Three days later, furniture, equipment and supplies were in place in the new Ambulatory Care Center in anticipation of the first patients to arrive that Tuesday morning.

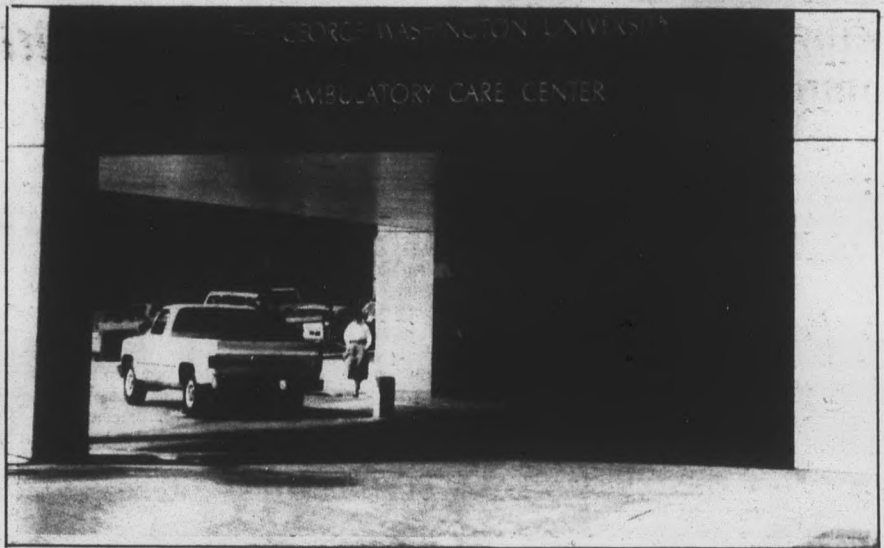
The multi-million dollar project has been a much-awaited landmark for the Medical Center, which has focused its energies on the project for the past four years. The Department of Health Care Sciences, which provides primary care for the GW Health Plan, now occupies the facility, which will be

completed by May 1, when the remaining clinical functions of the Medical Faculty Associates will occupy the remaining space.

Dr. L. Thompson Bowles, acting vice president for Medical Affairs and dean for the Medical Center Academic Affairs, said the new facility will enable the Medical Faculty Associates to provide virtually all ambulatory care, with the exception of emergency medicine services, in one building.

"I see the Ambulatory Care Center as an enormous step forward for the Medical Center," he said. "It will bring ambulatory care into an advanced, modern building that will permit all departments within the Medical Center to function under one roof. We will be able to see patients in much more technologically advanced and pleasant surroundings."

Dr. John Ott, executive director of the GW Health Plan, said it was hard to physically move a large facility and provide patient



THIS BUILDING, better known as GW's new Ambulatory Care Center, will play a major role in the University's medical community.

photo by Alex DeSevo

care at the same time. "Health Care Sciences operated 'skeleton crews' at the 25th Street site (BNA Building) to see patients, while at the same time they moved furniture, equipment and records to the new building," he said. "I think everyone approached the move with excitement and trepi-

dation. Obviously a major move like this causes a lot of anxiety and confusion, but everyone has looked forward to the new building."

Louise Myers, assistant administrator at the Medical Center, has been responsible for coordinating the planning and

construction of the facility. She has worked closely with former University architect Art Hoey, who coordinated the work with the project architect and Continuing Project Manager Joe Smith of the University's Office of Planning and Construction.

-courtesy of Friday Report



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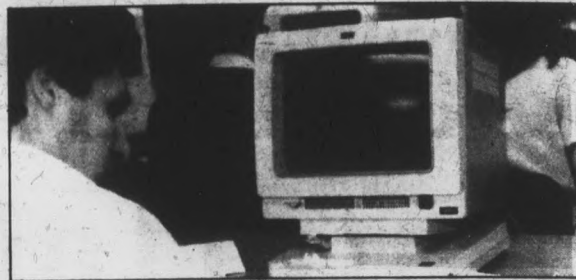
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GW COMPUTERS are new and improved.

Lee Data dropped

by Doug Most
Hatchet Staff Writer

The Lee Data Corporation, as of March 11, is no longer GW's source of computer equipment and customer service, according to Don Rickert, director of the Computer Information and Resource Center.

Rickert said the Lee Data Terminals have been replaced with the "latest and greatest of the IBM terminals."

Lee Data had provided room B-104 of GW's Academic Center with its computer hardware and service for several years. During last summer, however, the older Lee Data terminals were replaced with more modern versions which provided color graphics.

Despite costing approximately \$1,800 less than comparable IBM terminals at the time, the Lee Data replacements proved to be nothing but problematic for Rickert's staff and GW students.

"The plain fact is they didn't work," Rickert said. "They never worked up to our satisfaction."

The computers "crashed from time to time" in one of three

ways, Rickert said. Either one individual computer would break down, the entire roomful would collapse or, in the worst instance, the mainframe would stop functioning.

"We believed ... that it was simply a design flaw in them," Rickert said, "and we met with them (Lee Data representatives) numerous times."

The representatives on several occasions told Rickert the problem had been discovered and would be resolved immediately. But when the problem persisted for several months last fall and a letter appeared in The GW Hatchet complaining about the computers' malfunctioning, Rickert and Lee Data agreed the company would refund the University's money.

The University, in return, used this money to purchase the IBM color-graphics terminals.

"These are state of the art," Rickert said of the 13 new computers. "They will do unbelievable graphics. We're really happy to see smiles on people's faces."

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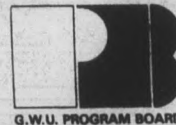
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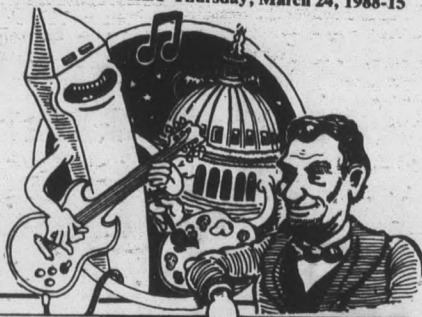
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New dreams tonight: rockers for Ireland

by Tim Walker

For decades, Americans across the country have, on every Saint Patrick's Day, sang "Irish Eyes are Smiling," but John Lennon said it best in 1972 when he sang, "If you had the luck of the Irish/ You'd be sorry and wish you were dead."

Too concerned with either the economic hardships at home or a conscious effort to turn away from the strife-torn, divided Ireland, a vast majority of Irish-Americans have distanced themselves from the harsh realities that have overtaken that country. The extent of the United States' concern and involvement with Ireland surfaces with green beer on Saint Patty's Day, a chorus of "Irish Eyes are Smiling," and occasional news footage of savagery on the streets of Belfast.

It is ironic that this past week, while we celebrated Saint Patrick's Day, the turbulence and violence that has come to characterize Ireland once again came to a head. Since the only news that comes out of Ireland is bad news, too many people, swamped with film of beaten corpses, nail bombs and IRA funerals, lose touch of

unemployed.

Inspired by the Live-Aid record and concert, Tony Boland, a veteran Irish television producer, helped in launching the Self-Aid project. "We set out to raise money so that cooperatives and communities could start small businesses and projects to get people working," Boland explains. "The need was there. We set out to provide seed finance for projects, which would enable people to keep factories from closing and get workers' cooperatives going."

Although no fault of Bob Geldof, Live-Aid and other "compassion" bandwagon events, with their hearts in the right place, did not result in building monuments to help the hungry or oppressed but instead built monuments to the media and the actual men and women behind the scenes. Self-Aid was organized and executed with virtually no hype or fanfare, but by Irish artists in support of their homeland, free of politics and bureaucracy.

The work of Self-Aid continues with the release of *Live for Ireland*, an excellent single-disc collection of the concert's best performances and an accompa-



the miserable socio-economic situation that has engulfed the nation for centuries.

Midway through 1986, 250,000 people were unemployed out of a population of 3,500,000. These staggering figures gave rise to an event on May 16, 1986 that now is remembered by the Irish as a monumental day in its 20th century history. On that day, 30 musicians, including U2, Elvis Costello and the Boomtown Rats, poured their energy into a 14-hour concert that came to be known as "Self-Aid," a benefit to generate profits for to produce projects for more job opportunities for the

nying hour-long television program. All proceeds from sales of the record will go into the fund to further this work.

All honorable and worthy intentions aside, *Live for Ireland* joins *Sun City* as one of the most enjoyable and diverse "benefit" albums. MCA Records could have tailor-made this collection to appeal to the American public, spreading the performances of Costello, U2, the Rats and Van Morrison over two sides. To its credit, the album's compilers opted for a varied representation of the modern Irish rock of the

(See IRELAND, p.16)

'Off-Limits': off-target action

by Jill Shomer

Off Limits is yet another Vietnam movie. It's not a comedy, there's no anti-war propaganda and Sylvester Stallone is not in it. *Off Limits* is a cop movie that takes place in Saigon, which is a new idea, but the film is so bad you might wish you were watching *Rambo* instead. Now that's bad.

Someone is killing the prostitutes of Saigon, and police partners McGriff and Perkins (Willem Dafoe and Gregory Hines) suspect an American officer. The course of their investigation takes them from seedy city streets to the dark tunnels of the Viet Cong, as they search for the murderer of six scummy women who have children by American servicemen. They encounter obnoxious Vietnamese police, a crazed major with a penchant for riding crops, and lots of nuns. Sound stupid? You bet.

Off Limits is nothing, if not predictable. Any cretin could figure out who the killer is, despite oh-so-sneaky sidetracks to make you think otherwise. The actual revelation of the killer is lifted straight from Harrison Ford's *Witness*, with the spotting of the meanie in a newspaper clipping. Not that it matters—by that time you've known for the past hour who it is.

Also predictable is the situation between McGriff and Nicole (Amanda Pays), a beautiful nun. He likes her but she has only two weeks before taking her final vows. Try to figure out what happens there.

categories: you either know what the next line is, or it's so dumb you wish they hadn't said it. In one scene, the partners are surrounded by Vietnamese officers ready to fill them full of lead. Wait! Here comes American officer Dix (Fred Ward) who demands the Vietnamese put their guns down. Sorry, the Nams say, we have you outgunned. Here comes the great line: Says Dix (rolling his eyes): "Don't you know Americans are never outgunned?" Out come the hidden soldiers, helicopters and Ramboesque hero music. Aye, these are manly men. Ridiculous!

More than anything else, *Off Limits* is extremely disappointing. Willem Dafoe and Gregory Hines are both fine actors, and you'd expect they'd make the film worth watching. Dafoe was brilliant in *Platoon* and incredibly villainous in *To Live and Die in L.A.*, but here he sounds like he's doing a very bad John Wayne imitation. Hines, with the load of useless lines he's given, need not have even been in the movie. Scott Glenn, the ultimate scary-faced man from *Urban Cowboy* and *Silverado*, is wasted in a lame cameo as the weird guy with the riding crop. The three performances from hell only add more stupidity to a film worth burning.

But of course, *Off Limits* ends happily. Needless to say, they find the killer and kill him as he falls through the church's beautiful stained glass window. Best of all, *Off Limits* ends. You are free to leave at last. You are free to ask yourself why you just paid good money to see this foolish waste of celluloid. Save the questions, save the money. Cross *Off Limits* off your list.

The scenes and dialogue split into two

Arts and Music

A prostitute's before and after in 'Getting Out'

by Liz Pallatto

Getting Out, currently at the Source Theater, is about the struggle of an ex-prostitute recently released from prison who is trying to cling to a new-found Catholic belief and make a new life for herself. The story is engaging, but director Jayme N. Koszyn hasn't been able to eliminate some basic flaws in the presentation.

The play begins with Arlene arriving at her new home after spending the last eight years in Pine Ridge Correctional Institute. She is brought to Kentucky by Bennie (Austin Porter), a former guard who retired to be near Arlene. She is visited consecutively by her mother, her ex-pimp and Ruby, an ex-prostitute trying to stay clean; all make judgments of Arlene based on her past experience. Along with this common problem, Koszyn weaves more complicated issues, such as incest and drug use, into his plot.

Getting Out is at its best when it touches on some of life's more common dilemmas and is at its weakest when it deals with the rough, raw side of Arlene and her more distant problems.

The focus from the beginning is on Arlene's two sides, her past and her present. These sides mate-



Margo Hall as Arlie in Marsha Norman's 'Getting Out'

rialize on stage as two actors. The younger and more wild of the two, "Arlie," is played by black actress Margo Hall; the older, more calm Arlene is played by white actress Kim Schraf. Initially this is a confusing construction that proves ineffective as the play progresses.

Hall, who remains on stage for the entire play, does a fantastic job of exhibiting the spirit and the wild energy that allows her character to survive the ordeals of her tumultuous childhood. Arlie takes the young protagonist through her stay in a delinquency school, her turn to prostitution, and finally, her jaunt in prison on a second-degree murder charge for shoot-

ing a man.

Schraf, as the present, does little to convince us that Arlene has a calm interior that's been buried until now. While it is true that she has only achieved her

release from jail as a result of her new placid character, it seems the character she portrays is that of a tired housewife, rather than a former prisoner.

This characterization works fine as Arlene struggles to be a new person trying leave behind her past. Her struggles against her mother, Bennie, who hopes for sex, and her strung-out ex-pimp are all finely drawn and sympathetic. However, it is difficult to see any tension between the two sides of Arlene.

When she is fighting against Bennie's attempted rape or against the charms offered by her ex-pimp, there are no sparks of life, no excitement, nothing reminiscent of "Arlie," who is continuously on stage to remind us of the hidden side of Arlene.

The revealing ending, which

explains both the reason for the seeming separation of the two Arlenes and the actual unity, falls flat. Even at this point, it is hard to believe the two were ever one. Schraf doesn't convey emotion or hidden tension. She is effective when making people from the past believe in a new identity; however, she fails to communicate the idea of separate personalities. This mars the whole production.

The performances of some of the supporting actors, especially Joan Kelly as the mother, and Lynda Balthrop as Ruby, are worth praising and almost make up for the rest of the play's deficiencies. *Getting Out*, however, is not worth that effort.

The play will be at the Source Theatre (1809 14th St. NW) through April 9.

Albums bound to be busted

Two studies in mediocrity from the Hatchet mail bag

by Dion

The way it is: college newspaper arts and entertainment sections are repositories for all the music industry's mediocre and low talent artists and bands. Albums are briefly re-routed through these sections before ending up in the special 99¢-1.99 bins in used record stores.

Last year at The GW Hatchet, one album an issue was audibly perused in the editor-in-chief's office on a two-bit, nickel and dime, portable record player. When the mediocrity tolerance level was hit (usually 30 to 45 seconds) the editor-in-chief would throw the album against the pink walls of Marvin Center room 433, sending shards of vinyl flying across the room. It was generally a simplistic, Zen approach to record reviews, coupled with a primitive outlet to release some pent up deadline aggressions.

philosophy and synthesized a debut album with eight fairly interchangeable cuts. All the tracks long for that return trip to the production studio for transformation into a 12-inch dance mix. "You're Gonna Be Mine" blends into "Perfect Love Affair," which churns into "Hypnotized," which fades into "Missing You," etc., etc. Nothing new, innovative or intriguing can be found in these grooves. These Cincinnati natives have succeeded in producing a tremendously mediocre album.

"I think we have all the ingredients of making our mark across the continent," Moores states. "This album is a first step." Think again. And again. And again.

Case Study #2: Dan Reed Network: *Dan Reed Network*

Includes (as do all albums bordering on obscurity) the "hit single" "Ritual" ... Yeah. Here are five young men who appear overly

IRELAND, from p.15

concert's participants. No less than 13 acts are highlighted on *Live for Ireland*. Given equal time along with the aforementioned acts are veteran Irish folkies Paul Brady, Christy Moore, Clannad, relative newcomers In Tua Nua, Cactus World News and the Pogues along with legendary instrumentalists, the Chieftains. The end result is an exhaustive sampler of Irish music, past and present, sharing the spotlight for a unifying cause.

Side One kicks off with U2's powerful reworking of the Bob Dylan classic, "Maggie's Farm." At the time of its writing in 1965, Dylan had no clue this protest song would take on monumental significance for Great Britain 20 years later as Margaret Thatcher tightens her grip on the British Isles. U2 has taken "Maggie's Farm" and revised it, turning it into a suddenly contemporary call to arms.

Elvis Costello and the Attractions provide a soulful version of Jimmy Cliff's "Many Rivers to Cross," offering the song as a longing anthem of hope. Bob Geldof, a key figure in both the Live Aid and Self-Aid projects, proves his power as a performer hasn't softened after his hiatus from the stage. Joined by the rest of the Boomtown Rats, Geldof unleashes an urgent, six-minute rendition of "Joey's on the Street Again."

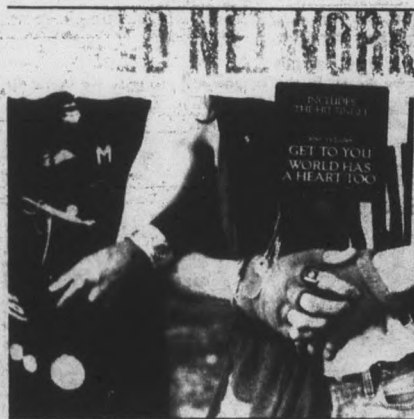
While all will revel in the tight, impassioned performances of the established rock acts featured on *Live for Ireland*, the record is

given a further dimension thanks to the introspective contributions of Irish folk veterans Brady and Moore. Brady's "The Island" is a thoughtful paean to forget the crimes and injustices of the past and is one of the record's most affecting moments. Moore, a dominant figure in Irish folk circles for nearly two decades, sums up the Self-Aid theme with the inspirational and optimistic "Make it Work."

The day belonged, however, to Van Morrison, the grand old man of Irish rock. While his disciples U2 and Bob Geldof spur the energy, Morrison's gorgeous performance of "Here Comes the Knight" is the record's centerpiece. Not only has his music inspired the majority of younger artists on the album, but Morrison's work over 20 years has unfalteringly held true to the cherished sounds of traditional Irish music.

Aside from distinguishing itself by its commitment to a diverse offering of one country's unique contribution to modern music, *Live for Ireland* and the Self-Aid project in general stand alone in its objective to do things for themselves. Unlike *We are the World* and *Sun City*, the artists that participated in Self-Aid have actually experienced firsthand the pain and hardship that is the center of these songs.

Live for Ireland features the best of Ireland's rich music scene by standing up for the future of their homeland and, in the process, giving some of their best performances to date.



That practice has fallen out of favor in these times, so in a hollow gesture of fair play, a few of these records have been offered a "serious" and "critical" listening. Call it two case studies in mediocrity.

Case Study #1: Visions: *Visions*

"We had this philosophy," vocalist Tim Moore states in a statement accompanying the album, "that we would never stray from our dream of reaching all different kinds of people with our music." Translation: We've combined the formula R&B influences of DeBarge, The Commodores, Earth, Wind and Fire and a dash of Janet Jackson with a dress-the-part-be-the-part



obsessed and infatuated, to the point of—at the very least—sub-conscious plagiarism, with Prince, the mainstream funk man of men. A dash of heavy-metal guitar influences make the album all the more intolerable.

The record does open with a semi-promising minute and 17-second cut, "World Has a Heart Too," but immediately degenerates into formula mediocrity hoping to ride Prince's coat-tails into the charts or onto the dance floor. Any cut would make fine dance floor fodder. *Dan Reed Network* is yet another testimony to the value of leeching off the talents of the true innovators for a quick profit in the music industry.

Arts and Music

Damned after all these years

'End of the Tunnel': over-the-hill punkers look back

by **Weird Harold**

Many years ago, soon after Sid Vicious died, punk rock broke its pact with the devil, leaving all the kids with spiked hair and safety pins through their noses with little reason for existence. Most punk bands got the message and re-



Captain Sensible of The Damned

treated. Some, however, refused, instead choosing to continue to stake their claim as rock 'n' roll anarchists.

Punk would be completely dead if it weren't for bands like The Damned. Instead, it's simply comatose. Dave Vanian, Rat Scabies and the rest of the guys have been together for 12 years and are, to coin a phrase, still going strong. Still going strong?

What does this mean? From a commercial perspective, The Damned is more popular than ever. Its last album, *Phantasmagoria*, finally cracked the band into the British Top Ten.

During the past 12 years, however, The Damned digressed from energetic, revolutionary punk

record with "New Rose," beating the Sex Pistols with "God Save the Queen." The band also was the first to experience public backlash, although the episodes weren't as widely publicized as the Pistols' months later. All the excellent, Nick Lowe-produced material ("Feel the Pain," "Neat Neat Neat," and a raucous version of the Beatles' "Help") is included. Somewhat annoyingly, *Light* isn't arranged chronologically; these tunes are mixed among the band's later heavy, gothic garbage, so the record provides incentive for some serious needle-lifting action.

Listening to recent Damned, like the synth-driven "Eloise" and "Trojans," one can't appreciate the band has "matured." The development is so minor and does not justify 12 long years together, especially when old values and integrity have been chucked out the window of its limousine.

All 'n' all, *The Light at the End of the Tunnel* is, at very best, an enjoyable and revealing collection that contains about a side full of worthy material. At its worst, it exposes how long it has been since punk actually made a difference. As *The Damned* enters its 13th year, can the band regain its sense of purpose? Will Rat Scabies remain with the band? Will Captain Sensible ever return? Does anyone really care?

renegades to rather slick, conniving purveyors of pretentious pop. To mark this slide into artistic oblivion, The Damned has just released *The Light at the End of the Tunnel*, a two-record "greatest hits" collection.

As a thorough representation of the band's career thus far, *Light* is on target and it contains some excellent material. The Damned was the first punk band to get a

Hatchet Hip Tips: March 24-April 7

Best Bets: Tomlin, King Tusk

Many of you undoubtedly are planning to bop on over to the Patriot Center and groove to INXS and Public Image Ltd. Well, that's cool since you will see a semi-legend in the form of John Lydon. He used to be a bonafide legend but opening for INXS costs him a few points.

Another duel is scheduled for March 31. The eccentric, often brilliant, Robyn Hitchcock is going up against Frank "The Weasel" Sinatra, Sammy Davis and Dean Martin. Hitchcock, who will be at the 9:30 Club (get your tickets soon—his last four local performances have all sold out), is an original, live and on record. On the same night, the "Rat Pack," Frankie, Sammy and Dino, are "together again." Although their Capital Centre show won't exactly be a mecca for the young, mod college crowd, it would be interesting to witness the extent of the local mafia population who undoubtedly will come out for "Ol' Blue Eyes."

It started out as hype, a product of his record company. Terence Trent D'Arby, with a series of shows in selected cities and the positive reception of *The Hard Line According to Terence Trent D'Arby*, has proved 'em wrong, winning critical and commercial kudos. He is performing at the Warner Theatre on April 1.

Trader Vic's (16th and K streets NW) is pleased to present a "vastly expanded" seafood menu.

Lily Tomlin continues her *Search for Signs of Intelligent Life in the Universe* at the Kennedy Center beginning March 27 and running through early May. *Search* is an artful journey into the lives of more than 12 disparate but interconnected characters, all played with great virtuosity by Tomlin. Tomlin and her collaborator Jane Wagner have garnered nearly every conceivable theater

award since the show debuted on Broadway two and-a-half years ago. *Search* will be at the Kennedy Center's Eisenhower Theatre. Call 254-3600 for ticket information.

As we scale the heights of hipness, we come to King Tusk. Tusk is the world's largest traveling land mammal and will be showcased in the "astounding"



King Tusk

new edition of Ringling Bros. and Barnum & Bailey Circus. The circus will be in town at the D.C. Armory March 29 through April 17. Tickets are available at all Ticketron outlets or at the Armory box office. The rumors you heard are true: there will be breakdancing elephants.

—Tim Walker



Jean (Raphael Fejto), seated, inspires the curiosity of his classmates

'Enfants' overcomes predictable plot

by **Panos Kakaviatos**
and **Thomas Scarlett**

Au Revoir Les Enfants, the latest film by noted director Louis Malle, is, bluntly put, the tragic story of a friendship between two boys that is broken up by Nazis who send one of them to his death. The film's inspiration is drawn from Malle's personal experience as an adolescent student in a school for boys in Nazi occupied France. Malle has said, "1944 is far away, but I know that adolescents of today can share my emotions."

The plot of *Au Revoir Les Enfants* is not hard to predict after the first few minutes. Why else have a mysterious new student in a school in occupied France if he is not Jewish? The suspense of the film derives from wondering when and how his secret will be revealed.

The movie begins with the film's protagonist, Julien Quentin (Gaspard Manesse), boarding a train bound for the school's spring semester. He is one of the smartest and the most popular students, but would rather stay at home. Upon reaching the school, he adjusts rather quickly. Or does he?

He soon becomes acquainted with Jean Bonnet a.k.a. Jean Kippelstein (Raphael Fejto). They slowly become friends, and their relationship becomes the focus of the movie.

One source of the film's power is the juxtaposition of the looming threat of Nazism with childhood activities, such as walking on stilts in the schoolyard or pillow fights before bedtime. In one sequence the boys search the nearby forest for a hidden prize, only to wind up in the custody of German soldiers for violating the curfew. The boys are returned to school unharmed, and exaggerate the danger they faced, reminding the viewer of the war raging around this calm haven.

The most positive aspect of

the film is its lack of over-sentimentality, hard to avoid in a story about childhood and death. The actions of the two main characters simply tells the story, allowing the viewer to become genuinely interested although the children's fate is known.

Some of the longer scenes, however, could either have been deleted or improved. The boys spend too much time looking at each other and not saying anything. In particular, the scene in which Jean and Julien meet after having escaped from "the enemy" in a game is a turning point and could have been done more effectively. Malle spends too much time showing the boys running through the woods and crawling on rocks and not enough time on character development and insightful dialogue.

A foreshadowing of Jean's fate comes when Julien and his family take him to dinner at a fancy restaurant. Armed French collaborators break the tranquility of the afternoon by barging in and demanding the removal of a long-time customer who happens to be Jewish. As Julien's mother says, "I don't mind the Jews, but that socialist Blum can hang!" Jean stares uneasily at Julien.

Au Revoir Les Enfants includes fine accompaniment from Schubert and piano pieces by J.F. Heisser. When Julien waves goodbye to Jean, the recurring piano begins and the viewer is truly gripped by the drama. Without the piano piece the scene would lose much of its effect.

Despite some flaws, *Au Revoir Les Enfants* is a worthwhile experience. While watching these soldiers stalk and arrest three children for the crime of being who they were, the contemptuous evil of Nazism is made more plain than in any history book. But, more than that, Malle has done himself a favor by getting this story off his chest and has done us a favor as well.

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Magazine editors chew the fat

Kristi Messner
Hatchet Staff Writer

Magazine editors from *Dossier*, *Regardie's* and *The Washingtonian* last night discussed the trials and tribulations in the life of a magazine journalist with about 20 students who packed into a Stuart Hall room.

Sponsored by the GW Society for Professional Journalists, the program included a brief introduction by each editor, followed by a question-and-answer period.

Although the editors each spoke highly of the profession, the road to a magazine editorship was described as neither painless nor financially stable.

"Writing for a magazine is the most fun you can have with your clothes on," said Brain Kelly, editor of *Regardie's*. "However, the life of a freelancer can be a miserable thing."

According to all three editors, successful freelancers must be aggressive.

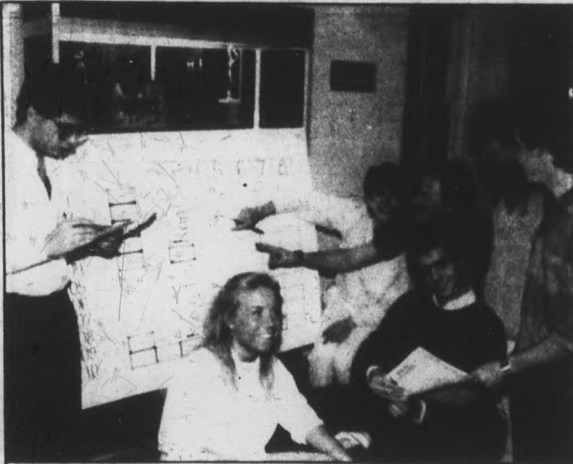
Craig Stoltz, editor of *Dossier*, said: "As a

freelancer I worked real hard, the pay was very high, but what was on my mind most nights when I went to sleep wasn't the details of the story I was working on, but whether the check would arrive in time to pay next month's rent.

"Newspaper journalism is the worst background for magazine journalism," he said. "I look for writers who are skilled stylists with wit and insight—magazines must be entertainers to survive these days."

Kelly stressed that a strong background in journalism is essential. "Although magazine journalism is a very particular form of journalism, you need to get a strong basic education in journalism to know how to get the facts. Solid reporting experience is a must."

Washingtonian Senior Editor Randy Rieland said the best background for a magazine journalist is hands-on experience as an intern. "It's difficult to get a job in a magazine because most magazines have small staffs, so an internship is not only crucial—the experience is invaluable."



CRAWFORD HALL plays host to last night's in-hall housing lottery.

photo by Alex DeSevo

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in Marvin Center Room 424.**

Interviews for Cabinet Positions start April 4.

Senate urges profs to be grammatical

by Brad Spagnolo
Hatchet Staff Writer

The outgoing GW Student Association Senate met in executive session for the last time Tuesday evening and passed three resolutions.

A resolution urging greater emphasis on spelling and grammar in student assignments received the most debate before it passed, 9-6.

Sponsored by Senator at-Large John David Morris, the resolution urges "all faculty members to help students by paying attention to spelling and grammar on any paper or assignment."

Columbian College Senator Jon Kessler questioned whether the students he represents would favor the resolution while, School of Government and Business Administration Graduate Senator Ted Leather said he wondered how the senate would communicate the message to the faculty.

If the resolution is approved by GWUSA President Adam Freedman it will be up to Morris

to take it before the Faculty Senate.

The second resolution requires the elected GWUSA president and vice president to take an oath of office. This was passed by unanimous vote.

The third resolution calls for an amendment to the Joint Elections Committee Charter to limit wage payment to any JEC member to \$100. The senate also passed this resolution unanimously.

The resignation of Karen Waite as senator at-large-elect was another subject of discussion during the meeting. Waite resigned her senate seat just days after winning amid charges she exceeded campaign finance limits.

School of International Affairs Senator Robert G. Bushey called for the JEC to release the minutes of its meeting during which Waite's case was discussed.

Kessler voiced the general consensus that the incident was closed and the new senate would fill the vacancy.

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Budget

continued from p.3

fund. A total of \$350,000 was allotted in the 1988-89 budget, and by 1991-92 the reserve should hold \$3.641 million.

"The General Operating Reserve will be available to compensate for an unanticipated shortfall in estimated revenues and/or to create a positive fund balance which should approximate 5 percent of the current budget," the statement reads.

The full-time undergraduate tuition rate was increased by the proposed 8.5 percent in the 1988-89 budget, raising the full-time undergraduate cost from \$8,820 this year to \$9,570 next year. The School of Engineering

and Applied Sciences' tuition rate also was increased by 8.5 percent, from \$9,684 to \$10,508. Tuition at the National Law Center rose by 6.6 percent, from \$11,300 to \$12,050.

The 1988-89 budget also allows for a 6 percent increase in faculty salaries, classified wages and fringe benefits, and a 15 percent increase in graduate student stipends.

An 8.5 percent increase was established in student aid to all students except the National Law Center, whose 6.6 percent student aid increase parallels that of its tuition rate hike.

An additional \$2.364 million increase in University programs includes: a \$900,000 increase in the retirement plan; a \$350,000 increase in the investment property reserve; a \$450,000 increase in medical benefits; a \$139,000 in-


crease in instructional programs; a \$400,000 increase in secretarial salary adjustment; and a \$125,000 increase in assistant professors' salary adjustment.

The second phase of the University's financial plan will take effect during the next three fiscal years and is based on an annual tuition rate increase of 10 percent. For full-time undergraduates, other than those in SEAS, projected tuitions will be:

- 1988-89—\$9,570
- 1989-90—\$10,530
- 1990-91—\$11,580
- 1991-92—\$12,740

According to the four-year plan, gifts and bequests are estimated to increase \$150,000 per year and endowment income is projected to surpass \$1 million annually by the fiscal year 1991-92.

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Two GW students injured at protest

Farrakhan supporters alleged bullies

by Kevin Tucker
News Editor

For four GW students spring break meant violence, a visit to the emergency room of GW Hospital and a controversy with an uncertain resolution.

Chris Crowley, executive vice president of the GW Student Association; Chris Nicholson, a junior; Nicole Furie, a junior; and freshman Abby Ulfelder went to the University of the District of Columbia on March 11 to demonstrate against Minister Louis Farrakhan, leader of the Nation of Islam, who spoke to approximately 3,500 people in the UDC gymnasium that night.

According to Crowley, he and his fellow protesters arrived at 6:45 p.m. and took position near the building front. At that point, Captain D. Suratt of UDC security told them they would have to "wait in line" with people attending the speech.

"We told him we wanted to protest in front, not inside," Crowley said. "He was really illogical."

Nonetheless, Crowley and the others moved to the rear of the line, to a place Nicholson described as "out of view of the building," and proceeded to display placards and chant anti-Farrakhan slogans.

"After 5 to 10 minutes of chanting," Nicholson said, "about a dozen Farrakhan supporters, dressed in tuxedos and red bow ties, approached us and told us to get out." After refusing to leave, the men attacked, he said.

"My head hit the wall, I was

kicked twice, then I blacked out," Nicholson said. "They knew what they were doing."

Crowley said he was "hit in the head repeatedly" before he broke away to get help from UDC security. "When we got to (Nicholson)," he said, "he didn't even know where he was or what the date was." The two women with them were unharmed, Crowley added.

Nicholson was later taken to GW Hospital where he was treated for a slight concussion and abrasions to the scalp and nose, according to hospital officials. He was released later that night.

Thomas C. Waters, assistant to the UDC president, said he "unequivocally received information from Farrakhan's top security people that they were not involved in the incident."

According to Waters, UDC security personnel said they saw people moving toward the protesters and responded when it became apparent a fight was taking place. He said at least one officer said the alleged assailants "appeared to be Farrakhan's people."

"I feel our security did their job," Waters said. "Unfortunately, the students were intent on making calls to the media" and refused on-the-spot medical treatment.

"Rest assured there was no ill intent on the part of the University or Farrakhan's people," he said.

Crowley said he has retained a lawyer and is "looking into all possibilities" regarding action against UDC or Farrakhan.

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THESE LUSCIOUS BABES will help you come to grips with any self-image problems you may have at tomorrow's musical cabaret entitled 'Foodfright.'

'Foodfright' aimed at the weight-obsessed

"At a private university, like GW, there is probably more emphasis on women to look a certain way," said Dr. Zsuzsanna Gyorky, University Counseling Center coordinator of Clinical Service.

For those people who always worry about losing weight, *Foodfright*, a musical cabaret dramatizing the obsession many women have with their own bodies, will be presented tomorrow in the Marvin Center Ballroom at 8 p.m.

A panel discussion and a question-and-answer period, led by representatives from the University Counseling Center, the GW Center for Nutrition and Eating Disorders and Overeaters Anonymous, will follow the show.

"This is not only for people with eating disorders," Gyorky said. Eating disorders are just an

extreme example of the problems women have with their self-image, she said.

The event also is intended to help the boyfriends, relatives and friends of such women as well as any men suffering from eating disorders, Gyorky said.

The show will feature skits, dancing and singing as an entertaining way of relaying information. In addition, Gyorky said *Foodfright* will help victims realize they are not alone in their suffering.

Foodfright is sponsored by the University Counseling Center, GW Program Board, the Office of Housing and Residence Life, GW Center for Nutrition and Eating Disorders, the Dean of Students, the Wellness Resource Center and Women's Space.

-Jennifer Brandt

Seniors evaluate Univ. services

by Tom Prendergast
Hatchet Staff Writer

The Office of the Dean of Students and the University Planning Office are conducting a survey of the class of 1988 to learn the perceived strengths and weaknesses of GW, concluding a long-term study which began when these students were freshmen.

The goal of the survey is to discover "students' opinions about the status of services provided by the University, suggestions for University funding priorities, satisfaction with the quality of instruction ... and to help in the building of a better future," said Assistant Dean of Students Cheryl Beil.

Students are asked for their opinions about academic advising, food service, student voice in the construction of University policy and GW's recreation and intramural programs.

The class of 1988 was not chosen for any specific reason, Beil said. "It just happened that this class was the first the (Office of the Dean of Students)

decided to survey."

The class was last surveyed during its sophomore year.

Answers to this year's questions will be compared to the answers from two years ago to see how the responses have changed over time, Beil said. The University then can determine the areas students want changed and the areas in which there already is progress.

Beil urged students to answer the survey to help improve the relationship between the administration and the students. A large return of questionnaires is needed to provide an accurate survey and to fully address the needs of students, she said.

The number of replies to the survey dropped by 10 percent between the first two years, but Beil said she is optimistic this year's survey will garner a high turnout of responses.

To increase incentive to reply this year, 10 students who answer the survey before April 1 will win their choice of a \$25 gift certificate or \$25 cash.

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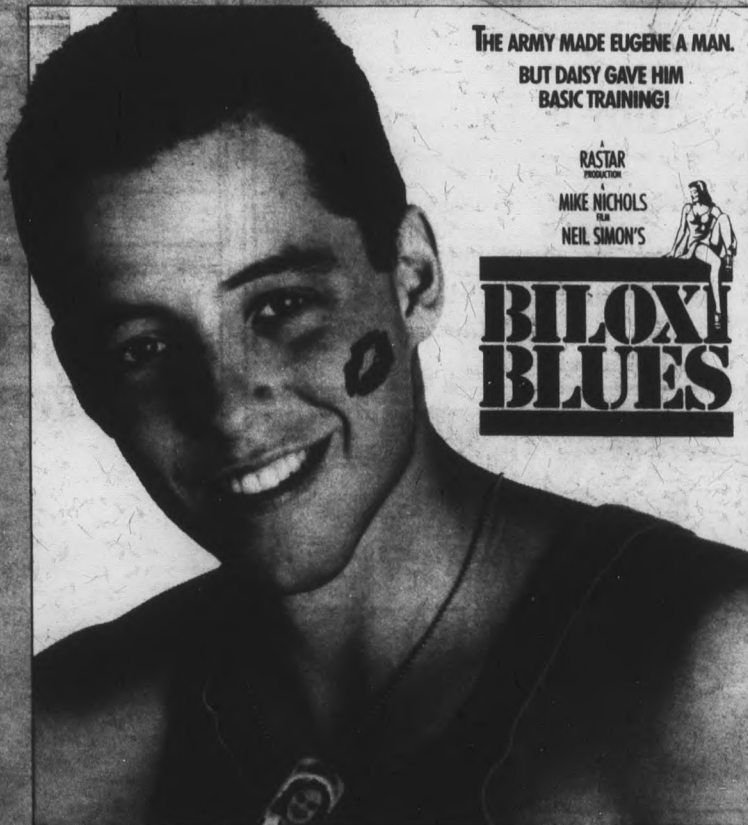
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OPENS FRIDAY MARCH 25th

Video conference addresses racism

by Chris Adams
Hatchet Staff Writer

In light of the growing number of racial incidents on college campuses nationwide, a national video teleconference about racism was shown in the third floor ballroom of the Marvin Center Tuesday afternoon.

The conference, sponsored by the American Association of University Administrators and the American Association of State Colleges and Universities, was transmitted via satellite from Wingspread, Wis., and Governors State University in Illinois.

Bob Petty, a reporter for ABC-TV news in Chicago, moderated the event. Panelists included: Raymond Mack of Northwestern University; Reginald Wilson, director of the Office of Minority Concerns for the American Council on Education; and Rafael Magallan, associate scholar for the Tomas Rivera Center.

Throughout the program there were various video segments from universities at which recent violent racial incidents have occurred.

A segment from the University of Massachusetts at Amherst showed how a brawl over the 1986 World Series turned into a race riot, resulting in the beating of a black student.

Racial incidents also occurred at the University of Michigan at Ann Arbor where, despite uproars about admissions of minorities in the 1960s, black enrollment remains at a low 5.3 percent. The school radio station was shut down after a student disc jockey encouraged callers to make racial jokes on the air.

Wilson said administrators have to "bite the bullet when it comes to higher education curriculum." University curriculum does not "reflect the contributions of all races to civilization," he said.

Throughout the video clips, Petty stressed the program was not meant to stir bad feelings but to demonstrate "learning from experiences." Petty said the most dangerous aspect of racism on campus is the denial of its existence.

The other segments of the conference included a mid-conference break for the participating schools to discuss the topics. A video clip from the University of Wisconsin depicted a racial incident that occurred at a fraternity party.

The various panelists also fielded questions from conference participants who phoned in.

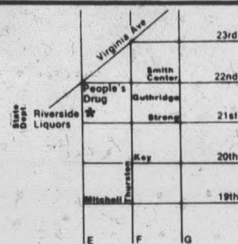
After the conference, there was a discussion with those people in attendance about what they had witnessed.

SIA renamed in honor of Elliotts

The GW Board of Trustees last Thursday adopted a resolution to rename the School of International Affairs in honor of University President Lloyd H. Elliott.

To be made official at SIA

spring commencement, it will be named the Evelyn E. and Lloyd H. Elliott School of International Affairs after the president and his wife for his commitment to rebuilding that school.



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Charge card scam leads to arrest of freshman

by Kevin Tucker
News Editor

A GW freshman "surrendered himself" to GW Security two weeks ago after he was called in for questioning about the theft and subsequent use of his former Thurston Hall roommate's American Express charge card, said GW Security Inspector J.D. Harwell.

The investigation of the theft began Feb. 4, when the complainant, also a freshman, reported

the case to GW's Office of Safety and Security after receiving a bill from American Express for a card he never received, Harwell said.

He would not release the names of either the suspect or the complainant.

Apparently, the complainant's roommate, now a resident of Crawford Hall, stole the card from their shared mailbox on Dec. 23 and proceeded to make several charges at local establishments, including Tower Records

and the Devon Bar and Grill, both in the University-owned 2000 Pennsylvania Ave. complex.

"With the information (the complainant) provided, we were quickly able to identify the arrestee," Harwell said.

Investigator Joseph Opalek handled the case, interviewing employees of local businesses who might have dealt with the student and obtaining samples of the student's handwriting for comparison.

"Some of the charges were very unusual," Harwell said, including a \$20 dinner bill to which a \$20 tip was added. All of the charge card purchases were made on Dec. 23, he said.

"It was not a long investigation. There was nothing (in the way of evidence) that could be hidden. We could take the time to build a really good case," Harwell said.

The student was arrested March 9 on a charge of misdemeanor

theft, but the U.S. District Attorney's office later changed that to "felony uttering"—the signing of another's name (his roommate's) to official documents (charge card slips) with the intent to defraud, according to Harwell.

The student, who is 19 years old, was released later that same day "on his own recognizance, apparently," Harwell said, and is still at GW.

University Assistant Dean for Judicial Affairs Richard Weitzner said his office received a report about the incident and is currently conducting an investigation. GW's judicial representative, Law Professor J.E. Starrs, has the authority to make the decision as to how the student will be disciplined within the University, he said.

Harwell said there is a "good possibility" the student, allegedly a first offender, would be called before a grand jury.

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If you think you're the king of the community chest or just a hotel tycoon from Boardwalk, then bring your dice and favorite token to the 1988 Monopoly Tournament Fundraiser for the Ronald McDonald House.

GW's Sigma Nu chapter and the Mitchell Hall Council are sponsoring the event to help children with terminal diseases and their parents cope with medical treatments.

Participants must raise at least \$30 in donations to enter the tournament, in the Mitchell Hall basement this Sunday from 11:30 a.m. to 5:30 p.m.

Prizes will be awarded to the individual who wins the tournament and to the person who raises the most money in donations. The GW organization with the most members participating in the tournament will win an engraved trophy.

For more information, call Wayne or Bryan at 393-8719.

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Health check: 'Fad' diets sometimes more a hoax than a help

Remember bell bottom jeans, disco music and Oliver North for president? What do these have in common? These once popular fads have faded along with many other fads before them.

Remember Scarsdale, Herbalife and grapefruit pills? You might have tried some "fad" diets similar to these. Like millions of other dieters, you probably found they didn't work, so you moved on to the next "in" diet. All these diets had in common is a promise to lose weight quickly and easily. Unfortunately, these diets were not effective in achieving permanent weight loss.

According to Michele Fisher, Ph.D., R.D. and Paul Lachance, Ph.D. (Tufts University, *Diet & Nutrition Letter*, August 1985) many, if not all, of these diets tend to be deficient in vital nutrients, and high in fat, cholesterol and sodium. This conclusion was drawn after analyzing 11 well-known fad diets. For example, the Beverly Hills, Richard Simmons and Stillman diets were found to provide less than 70 percent of the recommended daily allowances for more than 50 percent of the required vitamins and minerals. Among the nutrients most often deficient were B-vitamins, calcium and iron.

Diet pills are another "get thin quick" method many weight conscious individuals try. These pills may contain antihistamines, which dehydrate the body and suppress the appetite, and/or stimulants, which often speed the body's metabolism. Theoretically, this should work; however, in actuality, by dehydrating the body, the loss of weight is primarily water, and NOT fat weight. This will make any weight loss temporary—until the next time you quench your thirst. The stimulant, while supposedly speeding the metabolism, also may produce hunger pangs and lead to an increased appetite. Theoretically, this would work in opposition to the appetite suppressing effect of the antihistamine.

Caffeine, as a stimulant, has been proven ineffective in increasing the body's metabolism. Furthermore, dehydration can lead to an electrolyte imbalance and result in dangerous side effects. Therefore, one concludes that diet pills are an ineffective means of safe, permanent weight loss.

So what's the most effective, safe way to lose weight? Following a balanced diet and participating in a regular exercise program will yield longer-lasting results. Although it is a slower process, it is more conducive to establishing good eating habits and a healthier lifestyle—which eventually will fit you into the latest fad fashion.

Lynn Bono and Nancy Morton are graduate assistants at GW's Wellness Resource Center.

Men's tennis tops Radford, falls to ODU

The GW men's tennis team has a 1-3 record after defeating Radford, 8-1, last Sunday and losing a rain-halted match at Old Dominion, 6-0, last Friday.

"It was nice to get a win," said Joe Mesmer, GW's second-year coach said of the victory over the

Radford. The Colonials had lost its first two matches of the season.

GW junior Peter Kagen, playing in the fifth singles position, beat his Radford opponent, 6-0, while Lou Shaff and Thierry Chiappello also played well.

Against ODU, Shaff lost a

tough singles match in the fourth slot, 4-6, 6-2, 6-3, and senior Emile Knowles, playing number three, lost 6-1, 4-6, 6-3. Senior Keith Wallace also played well, Mesmer said.

The Colonials played yesterday against University of Maryland/

Baltimore Campus and play tomorrow against Loyola at Hains Point (East Potomac Park).

"They are two pretty good teams," Mesmer said, "but we match up well against them. Hopefully we can get back to .500."

—Doug Most

A-10 continued from p.32

interchangeable. He has two excellent players, three role players and almost no bench.

Certainly the A-10 is not more competitive than its rival, the Big East, but it has proven it is for real. It deserves more media attention. With the exception of

Temple, no A-10 team had appeared on network television until this NCAA tournament.

The major problem with the A-10 is its depth. Temple and URI are teams that can compete with anyone in the nation. West Virginia has somewhat slipped this year and does not play at that level. The other seven teams seemingly are mirror-images of each other.

St. Bonaventure, UMass, Duquesne, GW and Rutgers have all been unable to turn the corner to competitiveness. None of these teams could conceivably be competitive in a post-season tournament.

But with the rise of URI and the consistent play of Temple, the marginal and poor A-10 teams will reap the benefits. With two teams advancing to the tourna-

ment's final 16, the conference is bound to get more attention. With that comes the potential for better recruiting.

The A-10 is not going to become a powerhouse overnight; it is going to take time and some changes still need to be made, but this season has certainly improved its stock.

Richard J. Zack is assistant sports editor of *The GW Hatchet*.

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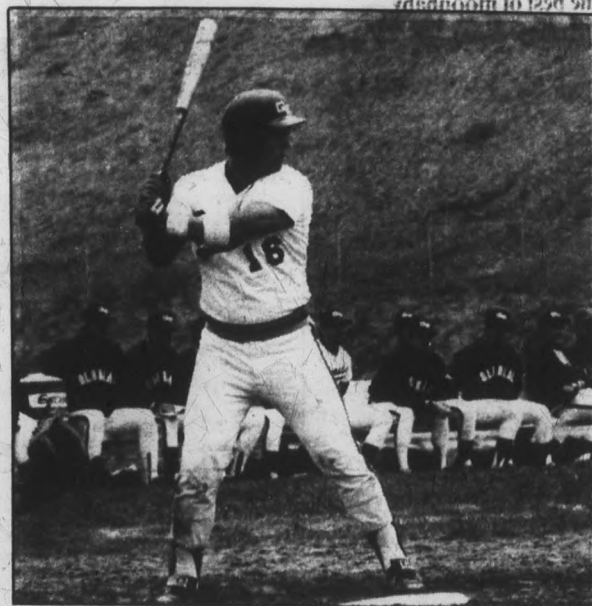
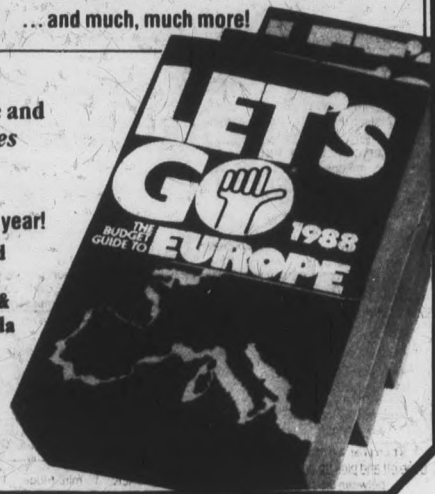
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Bats

continued from p.32

The Colonials then took their 0-4 tournament record against Clemson on March 18 when the Tigers scored three runs in the fourth inning to clinch the two-run victory. John Fischer went the distance on the mound for GW, giving up eight hits, five runs (four earned) and two walks while

striking out six.

The tournament ended for GW on March 19 when it lost, 11-7, to BYU. For the Colonials, Knorr and Ross led the way with two hits apiece.

Going, going, goneGW plays twice at George Mason (today against the Patriots and tomorrow against Siena) before opening its Atlantic 10 Conference schedule with two doubleheaders against St. Bonaventure starting at 1 p.m. on Saturday and 12 p.m. on Sunday, both at RFK.

The GW Hatchet: not for the faint of heart

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Thursday, March 24

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"GW Hospital and Q's Reproductive Rights"
1:30 p.m. Polly Duncan of the Sojourners Peace Ministry
"The Freedom and Peace Movement in Poland"
3:30 p.m. Mike Hennessy, Big Mountain Support Group and Phil Diamond, DC Lobbyist
"Big Mountain: The History of Struggle"

Friday, March 25

- 11:30 a.m. Courtland Milloy, Washington Post Columnist
"Racial Stereotypes and the Media"
1:30 p.m. Russell Mokhiber, Freelance Journalist
"The Palestinian Uprising: A First Hand Account"
3:30 p.m. Marcia Niemann of Q Against Domestic Violence
"Prelude to Justice: Ending Domestic Violence"



Week II

Monday, March 28

- 11:30 a.m. Nkengi Touray, Rape Crisis Center
"Violence Against Q: Violence Against Race"
1:30 p.m. Loretta Ross, The Black Q's Caucus of NOW
"Race and Violence Nation-Wide"
3:30 p.m. JoLynn Brooks of WPFW
"1968-1988: Freedom Then and Now"

Tuesday, March 29

- 11:30 a.m. John Willoughby, AU Professor and Phill Hill, DC Green
"Green Politics: The New Radical Alternative"
1:30 p.m. Open Discussion
"The Future for Freedom College"
3:30 p.m. Dr. Jeff Akman
"AIDS — Phobia and Homophobia"

Wednesday, March 30

- 11:30 a.m. Professor Richard Stephens
"The Social Conflict of Homelessness"
1:30 p.m. Gail Short Hanson, Dean of Students, and Lenorman Strong, Marvin Center Director
"Why Institutions Don't Change: Strategies to Make Change Happen"
3:30 p.m. Professor James Horton
"Race and Reason on America's College Campuses"

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Details - page 21

Sports

Gymnasts at 18-16 as Schueler, Geczik shine

by Doug Most
Sports Editor

The GW gymnastics team split eight meets during the last two weeks, leaving it with an 18-16 record going in to the Atlantic 10 Conference Championships this weekend at Temple University.

The Colonial women are seeded fifth, their best ever.

Last Saturday, GW competed against the University of Vermont, Ursinus College and host Rutgers. The Colonial gymnasts won the meet with a score of 173.9, beating Rutgers (169.4), UVM (168.6) and Ursinus (146.7). GW freshman Lisa Geczik took first in the All-Around competition with a personal-best score of 36.05.

On March 16, GW was matched against host Auburn and the University of Rhode Island. The Colonial women's 171.20 score placed them behind Auburn's 182.05 and URI's 175.4.

North Carolina State hosted GW and the University of New

Hampshire on March 13, when UNH was victorious with a score of 181. GW finished third but tied its season and school record with a mark of 176.9. Colonial freshman Beth Schueler set a school record in winning the All-Around competition with a 36.75 score. Geczik finished fifth at 35.55.

The Colonial women were at the University of Maryland/Baltimore Campus on March 10, when they won, 173.65 to 172.55. Schueler (36.10) and Geczik (35.3) finished first and second, respectively, in the All-Around competition.

GW's average score this year is 175.4, compared to last year's 168.

"That is really unheard of in gymnastics," GW head coach Margie Cunningham said of her team's dramatic score improvement.

Both Schueler and Geczik have qualified for the Eastern Regionals on April 9 in Florida.



West gets best of GW bats

20-0 cakewalk follows winless tourney; SBU this weekend

by Doug Most
Sports Editor

When the GW baseball team returned from last week's 1988 Pepsi Me-N-Ed's Classic (formerly The Best of the West) at Fresno State with zero wins and six losses against some of the nation's top teams, head coach John Castleberry knew the only remedy for his frustrated ballclub was a win—any win.

Bowie State proved a welcome homecoming on Tuesday as the Colonials pounded 14 hits, four by junior Mike Rolles, en route to a 20-0 annihilation at RFK Auxiliary Field.

The Colonial bats came out smoking, spotting freshman pitcher Gino Goldfarb a 10-0 lead after only the first inning. Goldfarb pitched five innings before yielding to junior Bill Arnold who pitched the last two of the seven-inning contest.

Yesterday, however, GW (8-12-1) lost, 8-3, to James

Madison (14-1) after entering the ninth inning tied at 3-3. GW junior pitcher John Fischer gave up three runs in eight innings and was relieved by Tony Soave and Kevin Duffy. Joe Knorr (3-for-5 with a home run) paced GW's offense while juniors John Flaherty, Tommy Williams and Gavin Hulsman each went 2-for-4.

At the Pepsi Me-N-Ed's Classic, the Colonials lost, 13-1, to Texas A&M and 17-2 to Fresno State, two of the nation's top-20 teams. GW also battled Oregon State before falling, 9-6, and lost to highly regarded Washington State, Clemson and Brigham Young by respective scores of 12-8, 5-3 and 11-7.

GW opened the tournament on Sunday, March 14 against Oregon State. Despite three hits from Rolles and two apiece from seniors Scott Faloni and Knorr and junior John Flaherty, the Colonials lackluster fielding—six

errors—caused their downfall.

On March 15, GW pitchers were barraged by a 17-hit attack, including three home runs, by Fresno State batters. GW senior John Oravec and junior Tommy Williams hit second inning home runs for the team's only runs of the game.

Next for the Colonials was Texas A&M on March 16 when they came out on the short end of a 13-1 rout. GW had just three hits while Colonial pitchers Goldfarb, Paul Fischer, Duffy, John Fischer and Rolles surrendered 13 hits, four of them home runs.

GW played Washington State on March 17 in a game which produced 28 hits, 20 runs and seven errors and ended with the Colonials' four-run losers. Flaherty hit his fourth home run of the season and Rolles and Joe Ross each had three hits in leading the Colonials' attack.

(See BATS, p.30)

League honors Earley Murphy, Makowski

Encore to record-breaking season

The 1987-88 record-breaking season for the GW women's basketball team culminated on March 10 when the Atlantic 10 Conference awarded second-year GW head coach Linda Makowski as its annual Coach of the Year and named GW junior forward Tracey Earley First Team All-Conference and senior forward Gloria Murphy Second Team All-Conference.

"I think it's a recognition of the athletes the last two years," Makowski said of her honor. "I don't think it's a one-year thing. It's a reflection on the program, the University and the administration."

GW finished the regular season with an 18-10 overall record—including a 12-6 conference mark, good for third place in the A-10. The 18 wins tied the GW record and the 12 conference wins set a new standard.

"If you don't have players who are willing to listen to what you have to say, you're not going to win a lot of games," Makowski said. "This year, they were really committed and focused. They really believed in themselves."

Murphy and Earley, along with senior Kas Allen, made up the team's frontcourt which carried the bulk of the scoring and rebounding load.

Earley led the Colonial women in scoring with a 16 points-per-game average, placing her fifth in the con-



Linda Makowski

ference. She also was sixth in the A-10 in rebounding at an 8.2 average.

Murphy, who averaged 14.6 points and 7.6 rebounds per game placed among the conference top 10 in both categories.

-Doug Most

URI, Temple do the A-10 proud

Is the University of Rhode Island men's basketball team better than that at Syracuse University? Is Temple University the number one team in the nation?

Both of these questions apparently were answered last week at the National Collegiate Athletic Association Championship Tournament when URI beat Big East champion Syracuse, 97-94, and number-one ranked Temple whipped Georgetown, another tournament-tough Big East team, 74-53.

The Atlantic 10 Conference, though not rich in top-20 competitiveness, has proven that at least two of its teams can play with the best in the country. While the Big East receives a tremendous amount of media attention when it comes to men's basketball, the A-10 has labored in its shadow.

Rhode Island's win over Syracuse did not come because it has superior talent (it doesn't); it came because URI head coach Tom Penders out-coached his Syracuse counterpart, Jim Boeheim.

Penders' coaching and 6-8 super-sub Kenny Green dominated

Richard J. Zack

the inside against more highly regarded 6-10 Derrick Coleman and 6-11 Rony Seikaly. URI started 6-5 Seton Hall castoff Mergin Sina, 6-5 junior John Evans and 6-9 center Bonzie Colson.

The Rams have won 28 games this year with no true center, no frontline height, and almost no depth—all while playing just 10

home games. Despite overcoming the odds, they still received little media attention and were never ranked in either the UPI or AP top-20.

Penders' trump card has been his senior guard tandem of Tom Garrick and Carlton Owens. They have virtually dominated every opponents' guards this year, but have not received nearly as much attention as have Syracuse's Sherman Douglas and Michigan's Gary Grant.

Temple, always the A-10 favorite, beat up on Georgetown with excellent defense and superior coaching. Owl head coach John Chaney, one of the best in the country, out-coached Georgetown's John Thompson. Chaney, unlike Thompson, doesn't have 12 players who are

(See A-10, p.29)